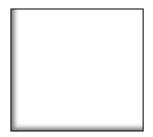
Name:

Period:

Grade:



Art Gallery – Peer Review (Worth 100pts)

Directions: Walk through the student artwork gallery. Take your time to look at each piece and notice the details and techniques used. For the first half of this activity you will be an art critic and judge. You are going to select artwork for the awards below. Next to the award title, write the number of the work that won the award and <u>write one sentence as to why you chose that work</u>. You may not use statements such as *"I like it"* or *"It's cool."* You must defend your choices and thoughts by using art vocabulary (details, color, line, value, texture, overlapping, design, pattern, emphasis, rhythm, shapes, forms, space, etc.).

 $\mathbf{1}^{\mathrm{ST}}$ Place:

 2^{ND} Place:

 $3^{\scriptscriptstyle {RD}}$ Place:

BEST Value:

BEST Composition and Design:

BEST Watercolor Application:

Rubric: Worth 20 Points
Complete Sentences 8 pts
Art Vocabulary 8 pts
Name, Period, and Grade 4pts

Peer Review

Directions: Now you have been assigned one artwork to peer review and grade. Please answer the following questions and use the chart below to evaluate your peer's work and give them a grade for the assignment. Your grade will not be their final grade but will influence it.

Artwork #

Does the artwork clearly show a still life?

Is their overlapping? Explain.

Did the student create a sense of rounded objects by adding values? Explain.

Are there any smudged edges, flat or blurry areas, or blotches of random color? Explain.

How would you rate it? Check mark the category that applies.

	Craftsmanship	Design and	Watercolor
		Composition	Application
A+			
(Exemplary)			
A to B			
(Proficient)			
B- to C+			
(Needs			
Improvement)			
C- or Less			
(Unsatisfactory)			

What final score would you give this student?



Rubric: Worth 80 Points
20 pts Complete sentences
20 pts Thoughtfulness
40 pts Evidence provided with use of art terms and vocabulary.