Portfolio/ Artistic Growth Rubric

| You | are | graded | on | the | follo | wing |
|-----|-----|--------|----|-----|-------|------|
|-----|-----|--------|----|-----|-------|------|

| Name: | | |
|---------------|------|--|
| Class Code: _ | | |

| Area | 1 Needs Improvement | 2 Emerging | 3 Proficient | 4 Mastery | Notes |
|--|---|--|--|---|-------|
| Problem Solving | I do not recognize problems in my work. | I see problems but don't really want to put a lot of effort into fixing them. | I try basic solutions to problems with or without teacher guidance. | I identify problems and work creatively EOA's or POD's to enhance my work. | |
| Exploration & Expressive Originality | I can't think of anything and therefore may copy ideas or trace images or waste time in class. | I will come up with an idea and put minimal effort into my work and may not pay attention to requirements. | I can come up with ideas on my own that are unique to me and will put the required amount of expression in my | I explore new possibilities with ideas, and use the EOA's and/or POD's to make my art stand out. | |
| Media Manipulation & Technique Application | I just basically draw and color in quickly as I can to get it over and done. | I have ideas but feel limited with my drawing or finishing skills. I basically color my work but it may be a bit uneven, patchy, or | work. I show an age level proficiency in control of materials. I am consistent with how I work. I try to have a clean art piece in the end. | I push the media in a variety of ways to add depth to my work. I don't limit myself to a coloring book technique. | |
| Process Participation | I really have no interest in trying. I focus on other things or sleep. | inconsistent. I try half of the time and otherwise off task. | I'm about 3/4ths invested, sometimes I may get distracted. | I am completely invested in all activities. | |
| Growth & Improvement | I don't care to learn about art or try any art activity. I have not shown any improvement in skills, problem solving, or use of media. | I will try a little but will always take the easy and fast way out. Often drawing rudimentary corner suns, stick figures, and lollipop tree styles. My work does not reflect age level growth. | I attempt to apply new ideas and techniques the best way that I can. I show a willingness to improve my work. My art shows that I have learned new techniques and processes. | I am striving to make my work better every day. I try all the activities provided and use ideas presented to help me make the best art possible. There is evidence that my skills are always improving. | |
| Composition & Design | I suffer from "white space syndrome" where I leave areas untouched because I don't feel like dealing with them. | I try to organize the space of my work but it may be haphazard and random. | I intentionally plan all areas of my work and thoughtfully work the entire canvas/paper. | I look for ways to have a dynamic and creative layout. I can show an understanding of organizing the canvas/paper for maximum effect. | |
| Care & Responsibility | I often misuse, abuse, and neglect supplies. I leave messes for others to deal with. My work is damaged with marks, stains, wrinkles, and/or tears. | I mostly care for materials as expected but sometimes I forget. I have a few careless marks, smudges, wrinkles, or small tears. | I rarely fail at cleaning-up handling materials appropriately. My work has no damage. | I consistently return items to their proper storage place in good condition and use materials as expected. My work shows extra care to keep clean and pristine. | |

| Art Rubric | Needs | Emerg | ing | Proficient | Mastery | |
|---------------------------|-----------------|--------|-----|---------------|----------|-----|
| | Improvement | | | | | |
| Problem Solving & Process | | | | | | |
| Participation | 12 | | 16 | 18 | | 20 |
| Exploration, Expression & | | | | | | |
| Growth | 12 | | 16 | 18 | | 20 |
| Media Manipulation, | | | | | | |
| Technique & Care | 10 | | 12 | 14 | | 15 |
| Composition, Design & | | | | | | |
| Originality | 10 | | 12 | 14 | | 15 |
| Completion | Work is incomp | lete. | | All work is c | omplete. | |
| | | | 0 | | | 10 |
| Project Requirements | All requirement | s met. | | | | |
| | | 10 | 15 | 17 | | 20 |
| Total Score | | | | | | |
| | | | | | | 100 |

Notes:

- -Outline
- -Fix Color Application
- -Finish Work
- -Random
- -Sloppy
- -Design already in use
- -Missing requirements
- -Add more detail

Other:

Notes/Comments:

| Artwork | |
|---------|--|
| | |

| Art Rubric | Needs | Emerg | ing | Proficient | Mastery | |
|---------------------------|-----------------|--------|-----|---------------|----------|----|
| | Improvement | | | | | |
| Problem Solving & Process | | | | | | |
| Participation | 12 | | 16 | 18 | 2 | 20 |
| Exploration, Expression & | | | | | | |
| Growth | 12 | | 16 | 18 | 2 | 20 |
| Media Manipulation, | | | | | | |
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| Originality | 10 | | 12 | 14 | 1 | 15 |
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| | | 10 | 15 | 17 | 2 | 20 |
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| | | | | | 10 | 00 |

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