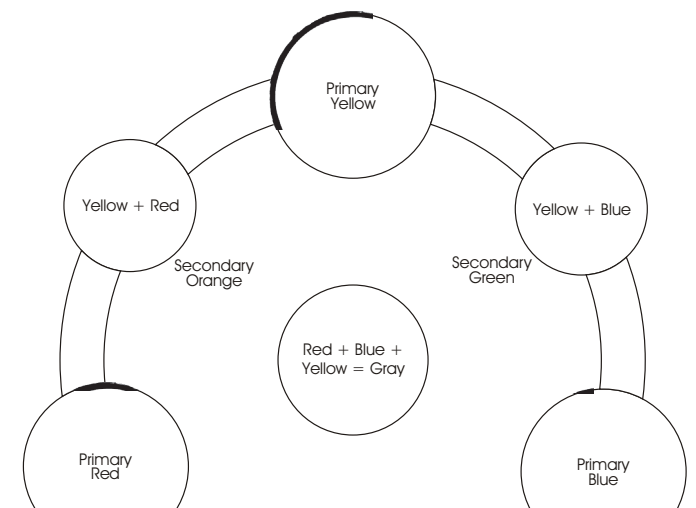


Elements of Art Sketchbook Activities

Activities to introduce young artists to some of the concepts of:

Line
Color
Shape
Value
Form
Space
Texture



LINE

Cut out and glue the word LINE in your sketchbook at the top of the page.

Experiment with lines in your sketchbook using a variety of media, such as markers, colored pencils and crayons. Try to make a line for each of the words below. Write the word next to the line. Use as many of them as you can.

Flowing

Delicate

Wiggly

Bold

Thick

Thin

Wavy

Jagged

Smooth

Sharp

Bumpy

Wild

Glue this bottom portion of the paper into your sketchbook.

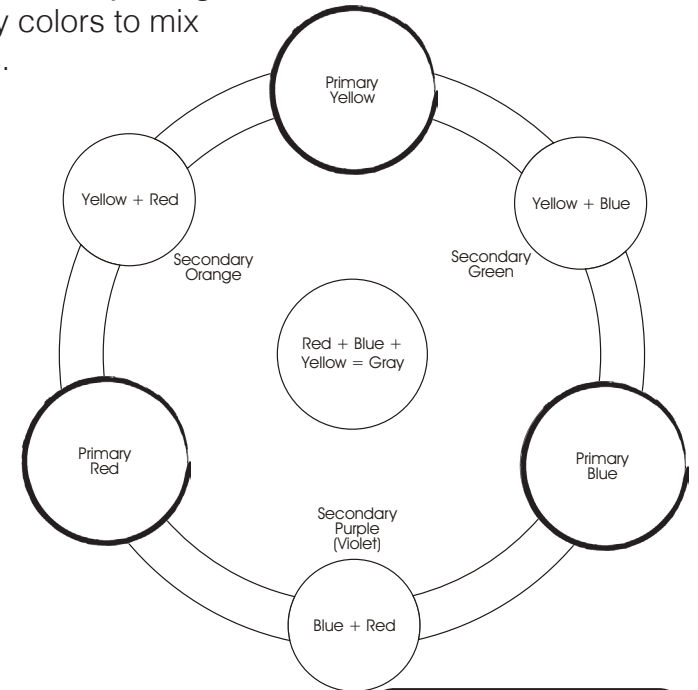
Look at a work of art. Describe the line quality in the work of art using at least 3 descriptive words.

For example:

The the artwork by _____ has _____, _____ and _____ lines, which make the work look _____.

COLOR

Color the color wheel by using only the primary colors to mix the other colors.



Color Complements

Color Complements are across from each other on the color wheel.

Find 3 sets of color complements and color in the circles.

Color the word COLOR with your favorite color complements.

What happens when they mix?

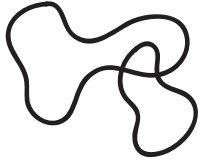


SHAPE

Create an overlapping shape design in your sketchbook using geometric and organic shapes.

Color it in using a range of values.

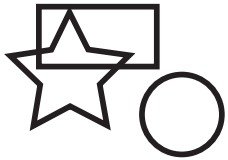
Organic



Positive



Geometric



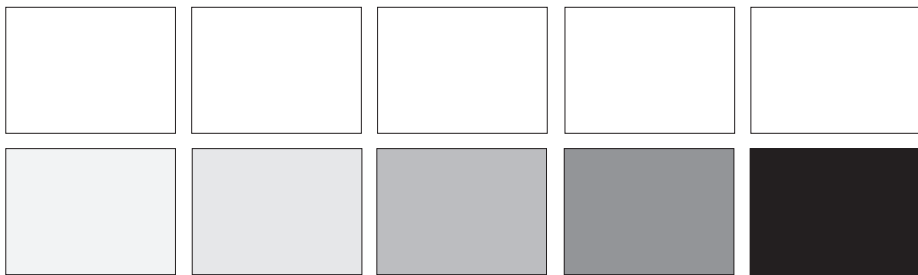
Negative



Challenge:
Use only tints and shades of two complementary colors and leave a negative shape.

VALUE

Can you match the value of the squares below?



Add value to the word VALUE can you make each letter a different value?

FORM

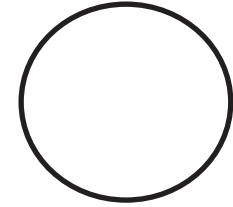
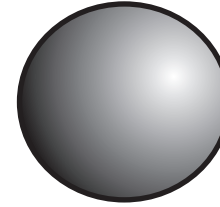
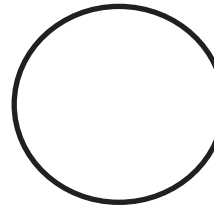
Try turning the following shapes into forms by added lines and value to match the example.

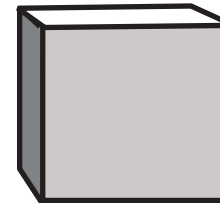
Shape

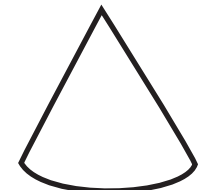
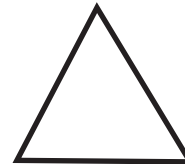
Form

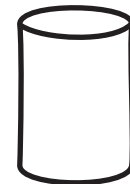
You try it!

Name it!









Label each form.

Word Bank: Cube Cone Sphere Cylinder

SPACE

Here are 8 ways that you can use 3D tricks to create the illusion of space.

1. Show the HORIZON

2. Size

3. **PLACEMENT**

4. Show the

SIDES

6. **Shadows**

5. Use an **ELLIPSE**

Which looks like a circle lying on its side.

7. **SHADING**

8. **OVERLAP**

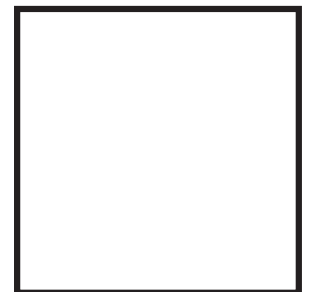
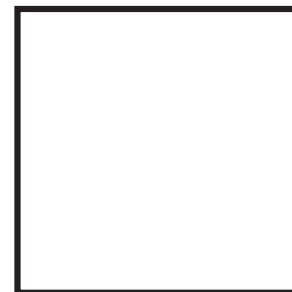
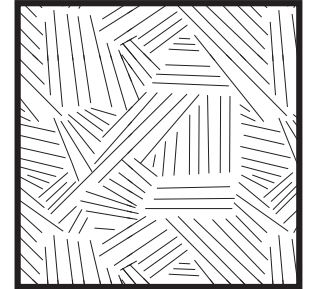
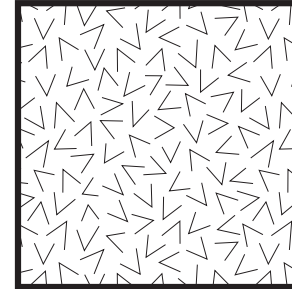
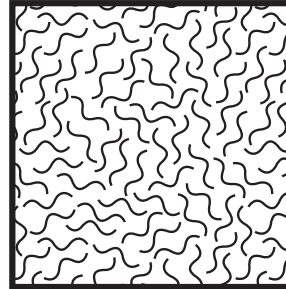
When the size is smaller and it is placed closer to the horizon it looks farther away.

Make a drawing that shows space.
Check off the tricks that you used to create the illusion of space.

- | | |
|------------------------------------|----------------------------------|
| <input type="checkbox"/> Horizon | <input type="checkbox"/> Ellipse |
| <input type="checkbox"/> Size | <input type="checkbox"/> Shadows |
| <input type="checkbox"/> Placement | <input type="checkbox"/> Shading |
| <input type="checkbox"/> Sides | <input type="checkbox"/> Overlap |

TEXTURE

Can you create a texture with just your pencil?
Try some in the boxes below the examples.



On a new page, create textures with your pencil, a pen, markers, crayons, texture rubbings or any other media you have available. Use the words below and any other that you can think of to label your textures.

- | | | |
|---------------|----------------|---------------|
| Soft | Grooved | Hairy |
| Rough | Prickly | Fuzzy |
| Puffy | Jagged | Smooth |
| Gritty | Bumpy | Slick |

Add your favorite textures to the word TEXTURE!