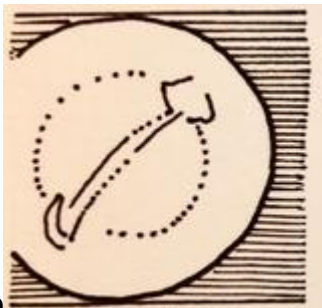Name:

Period:

Grade:

Four Views of a Chair

Draw out your designs in pencil first! Draw four different views of a chair. One drawing must be just a plain outline of the entire chair. Next, use a view finder to create an interesting composition for the remaining three drawings. The viewfinder should cause your chair drawing to go off the edges of the square space that you are drawing in. Make sure the positive and negative spaces are balanced (have equal play). After drawing the four views of the chair with a pencil you are going to treat each of the drawings differently. Use the check list below:

___ At least one view is a full contour drawing of the entire chair.

___ _ One drawing must have a line design filling the negative space (using texture or patterns).

____ One drawing must value in the positive space.

___ One drawing must have a sold pencil or black color in either the positive OR negative space (not both).

One full drawing of the object.

One viewfinder drawing with a line design in the negative space.

One viewfinder view with either the positive or negative space having a solid fill of gray or black.

Using the viewfinder helps create an interesting composition where the object goes off the edges of the paper.