



Wassily Kandinsky

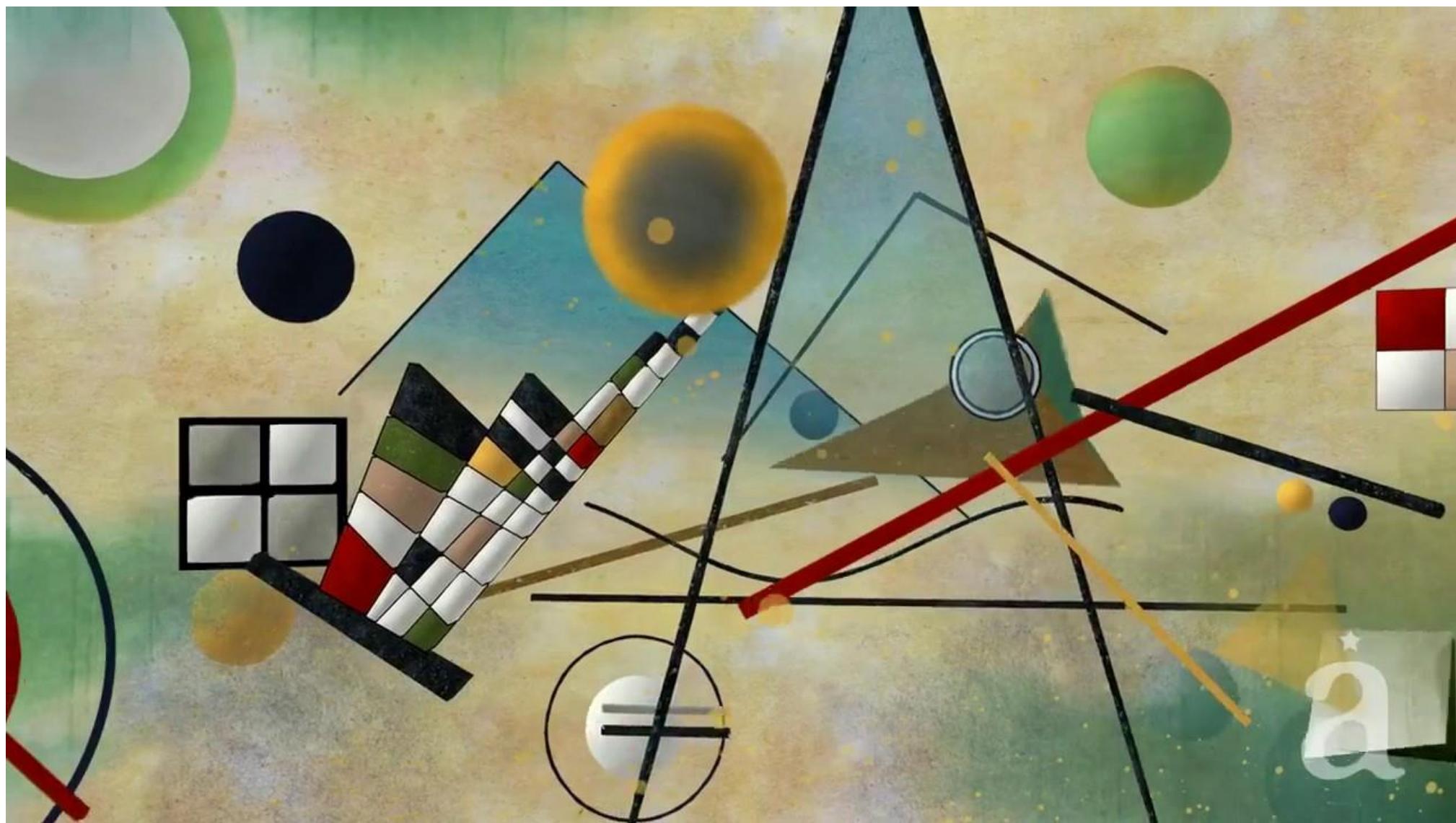


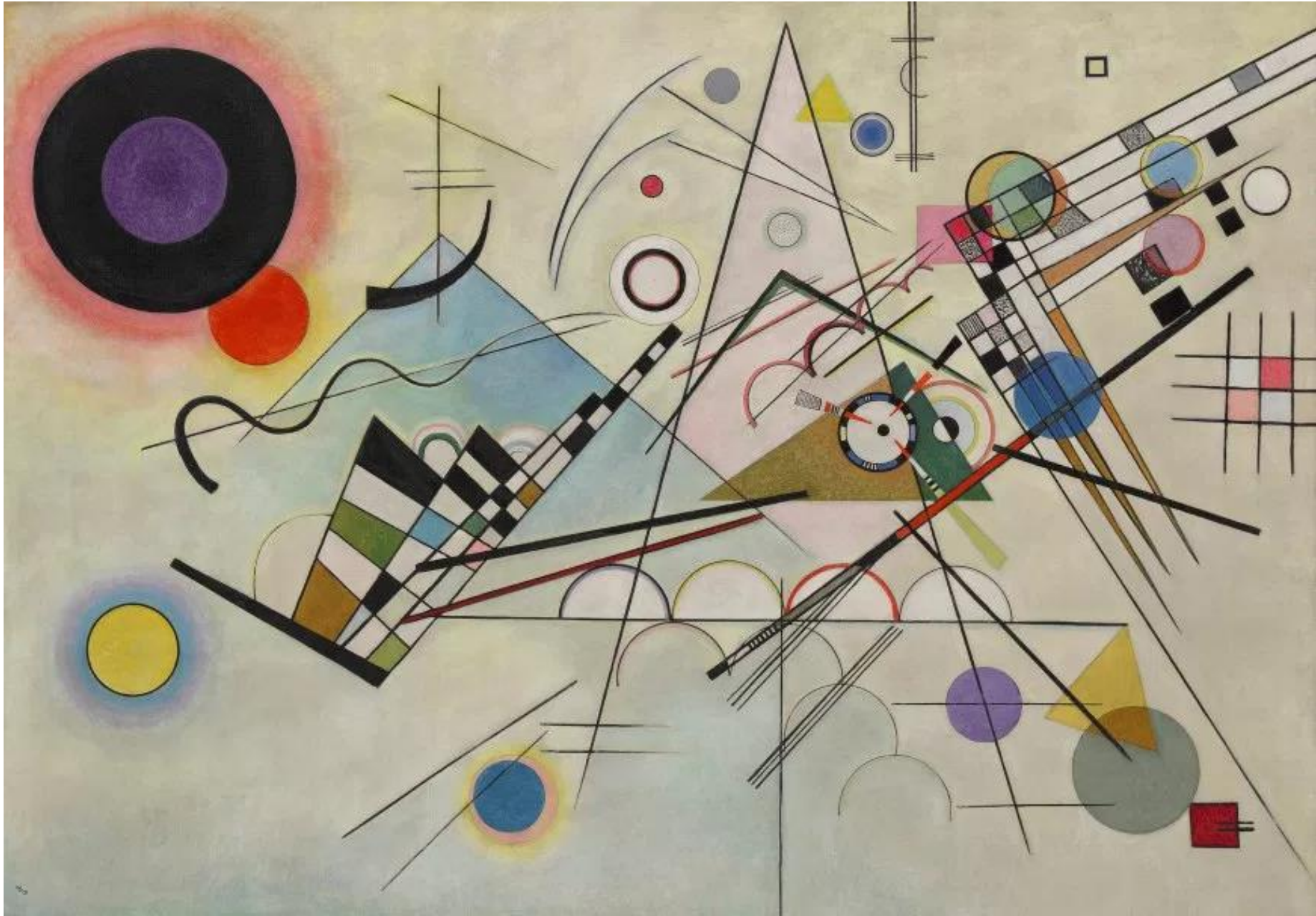








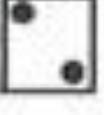





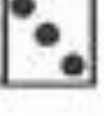
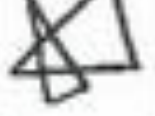

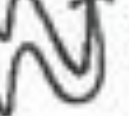

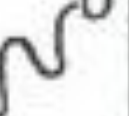
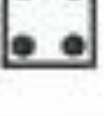


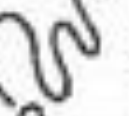

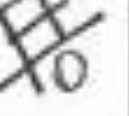

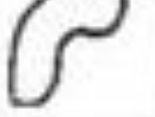



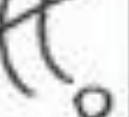
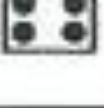
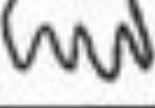







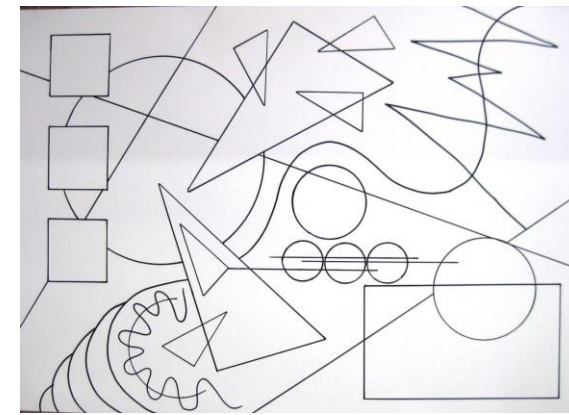




Kandinsky

ROLL #	1 & 2	3 & 4	5 & 6	7 & 8	9 & 10
					
					
					
					
					
					

Draw your shape composition to begin painting tomorrow.



Directions: Draw all of the following (you may always add more!!!).

1. 3 Triangles of the same size. Use a straight edge or ruler!
2. 3 more Triangles of different sizes and at least two are overlapping. Use a straight edge or ruler!
3. At least 3 circles any size, anywhere.
4. Draw 1 Kandinsky design from each line on the chart to the left (you should end up with six in total). You may draw them any size, anywhere.
5. Study the Kandinsky image provided and add at least 3 more design elements inspired by his artwork (lines, shapes, etc.)
6. Look over your work and add any more details you need to fill the composition. You should have a lot of overlapping and fill the space of the paper. Remember you will be painting this so don't draw too small!!

Stop Day 1





