

Name

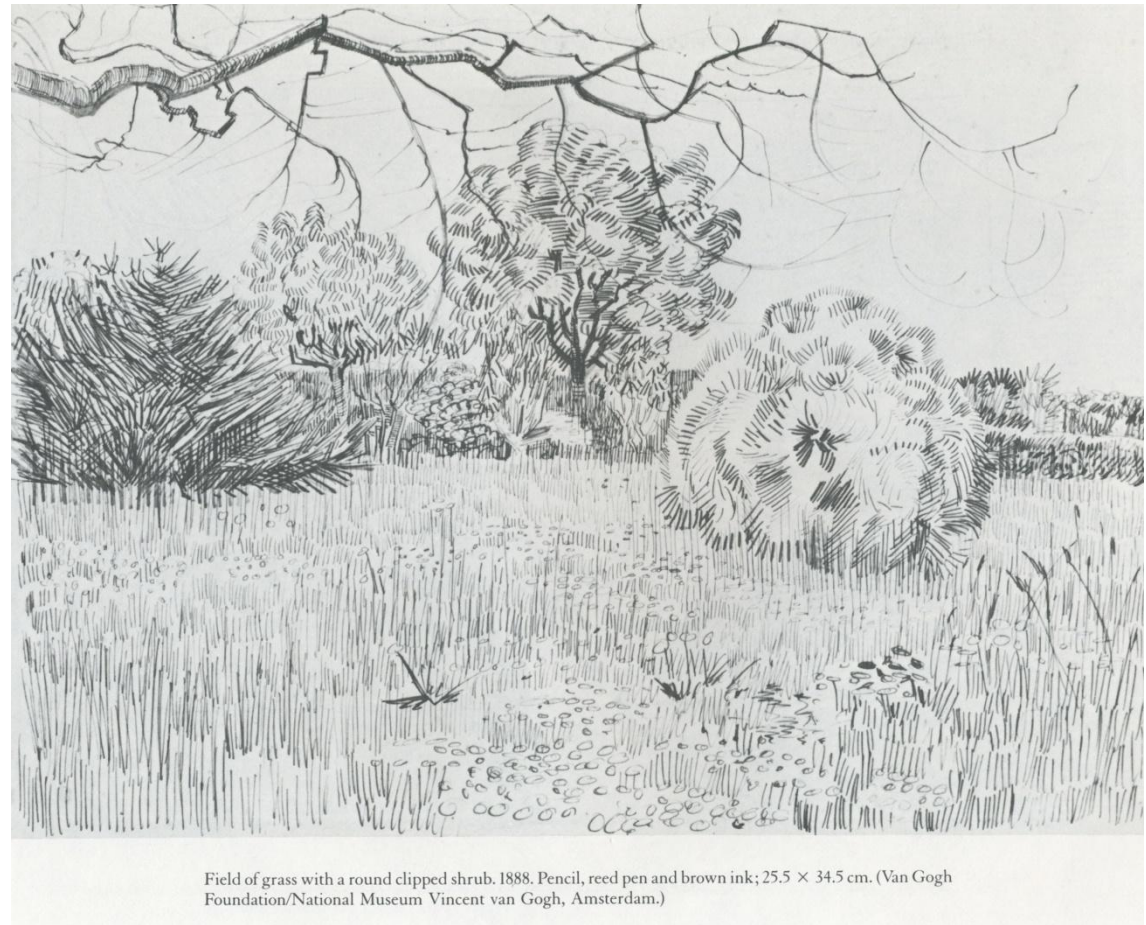
Period

Grade

Landscape in Line

Discuss and Note:

- What techniques were used with line?
- How was texture created?
- Does the direction of lines matter? Why or why not?
- How is shape or contours shown?
- How are shadow and light shown?
- Why are the lines varied (weight, length, direction etc.)?



Field of grass with a round clipped shrub. 1888. Pencil, reed pen and brown ink; 25.5 × 34.5 cm. (Van Gogh Foundation/National Museum Vincent van Gogh, Amsterdam.)