

OUR NEXT PROJECT:

# Portraits

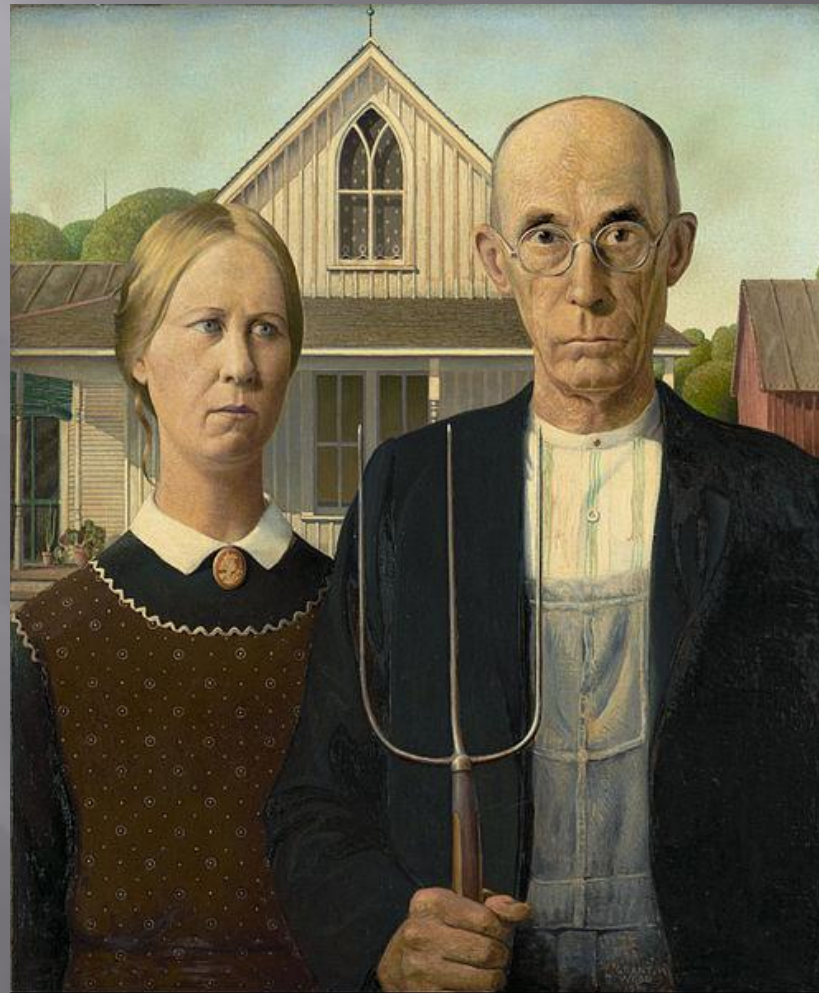
What are they?

Why are they so important?

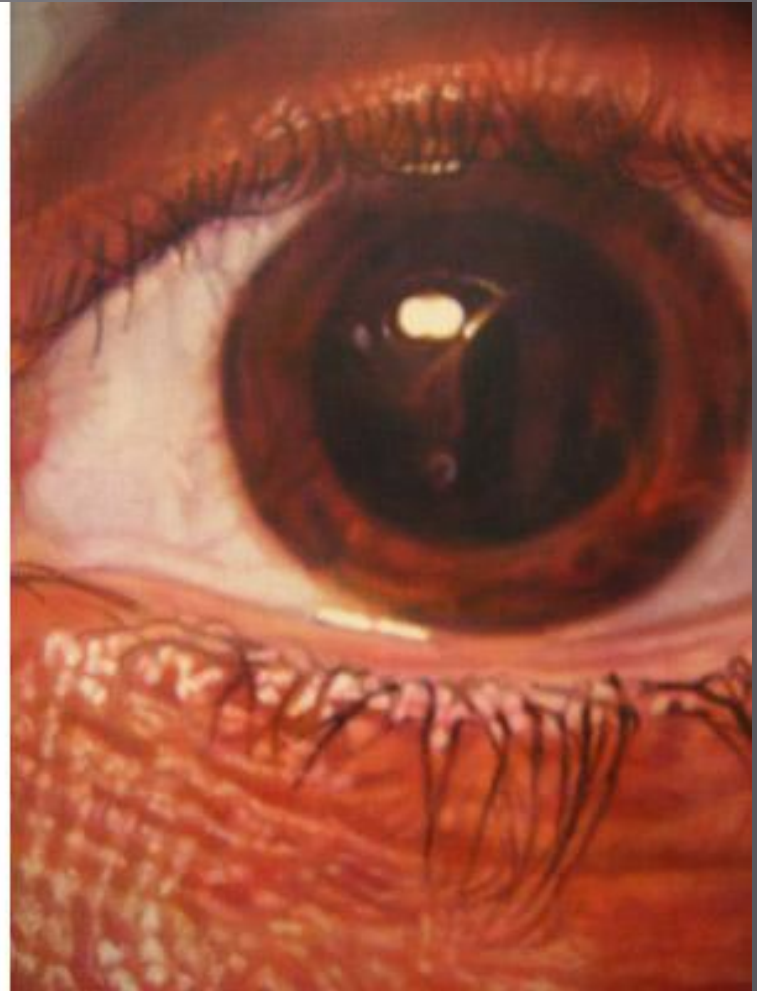
Let's check out some famous portraits and the artists who make them...



# *American Gothic*, Grant Wood (1930)



# *Mark, Chuck Close (1978)*



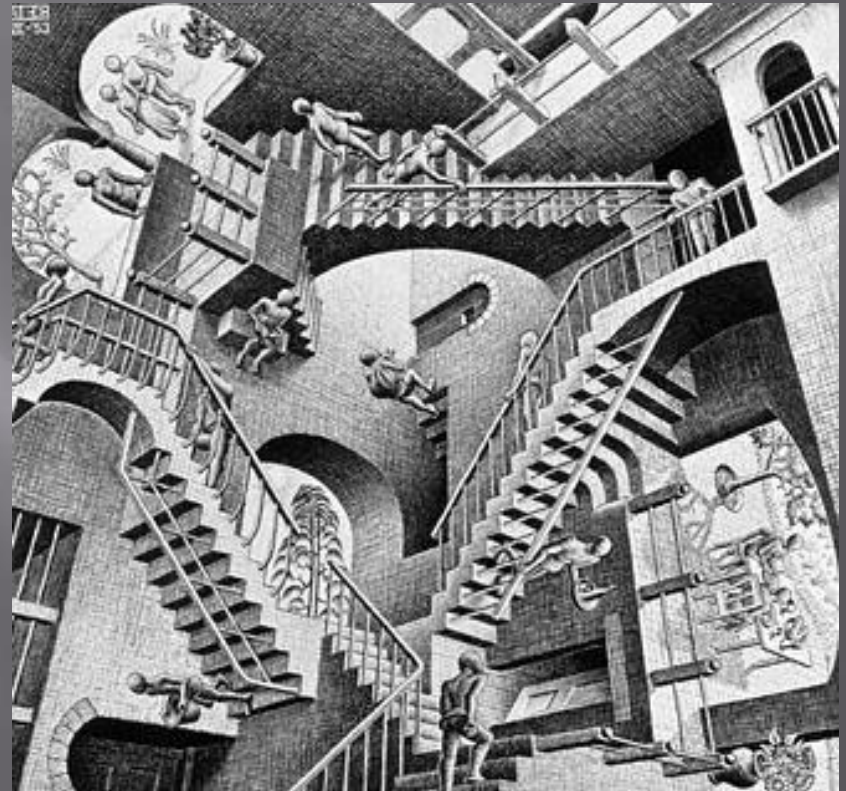


*Lucas*, Chuck Close, (1986)

*Self-Portrait with Thorn Necklace  
and Hummingbird, Frida Khalo  
(1930s)*



# *Self-Portrait, MC Escher (1929)*



*Relativity, 1953*

# Drawing Portraits

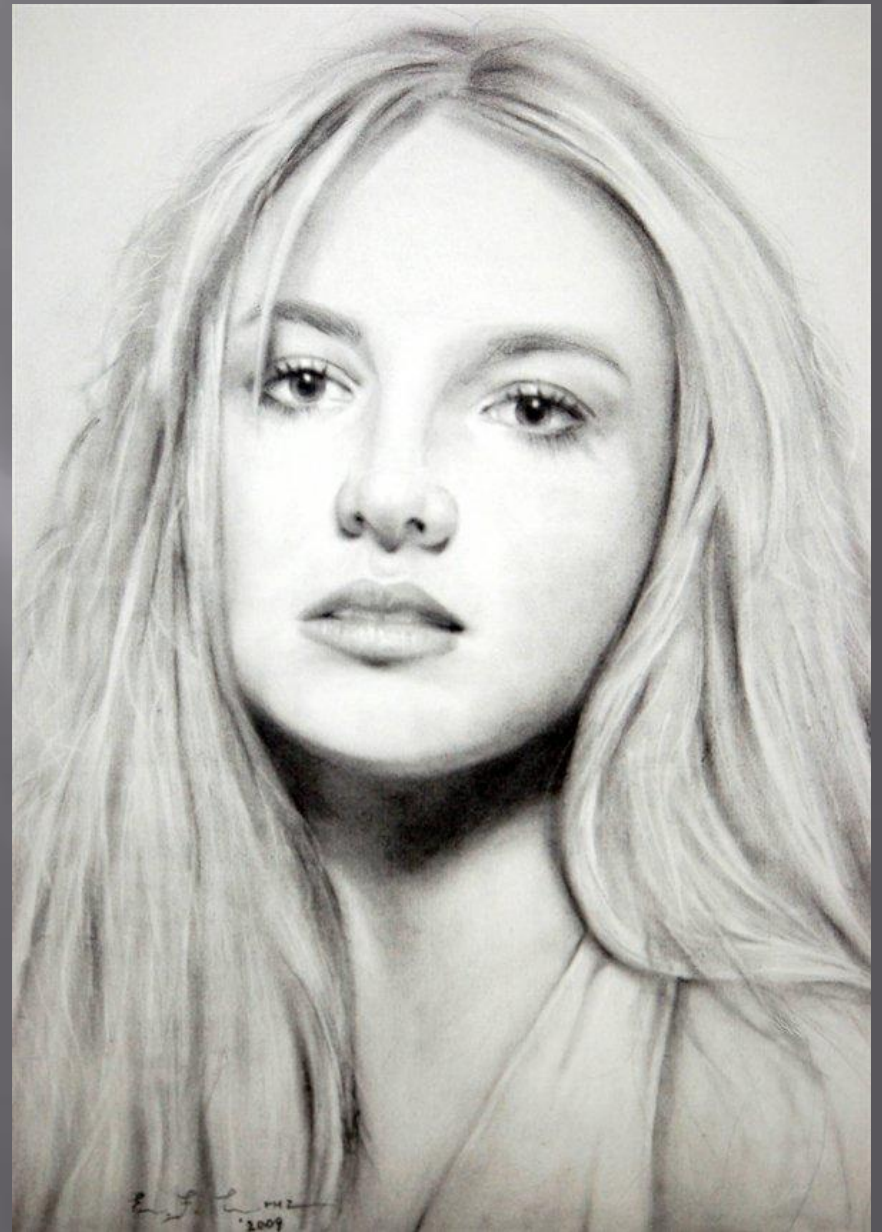
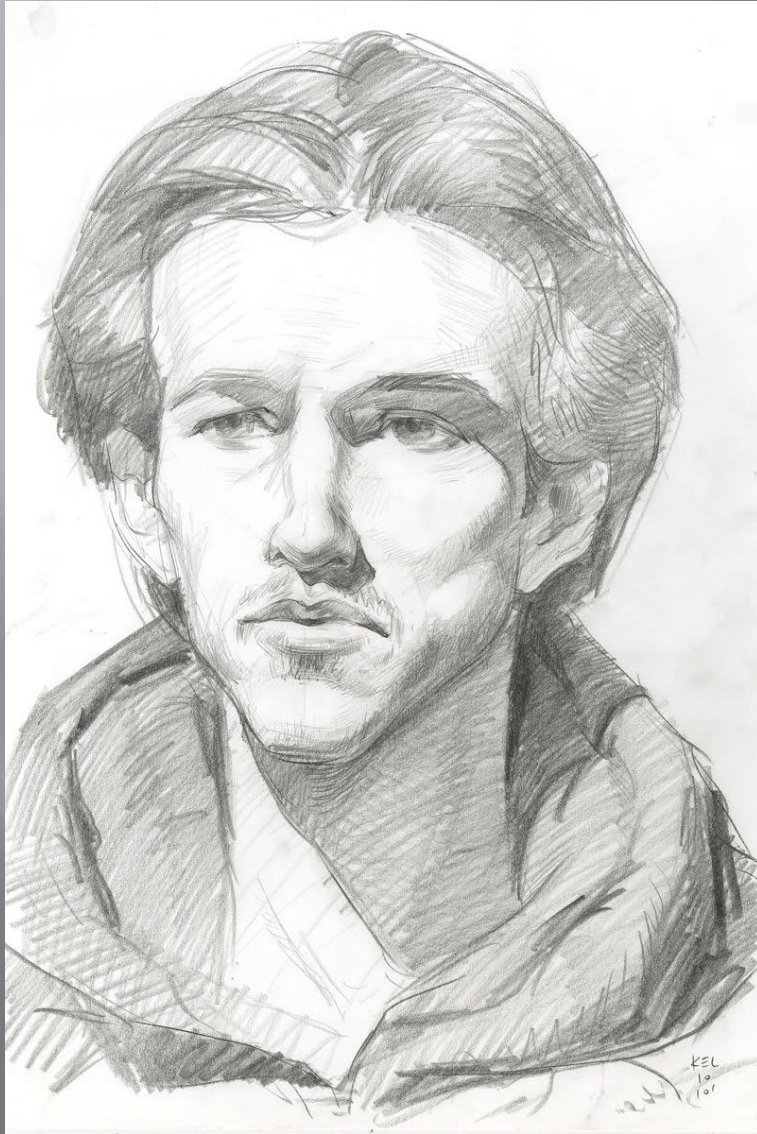


Title and photo are hyperlinked.



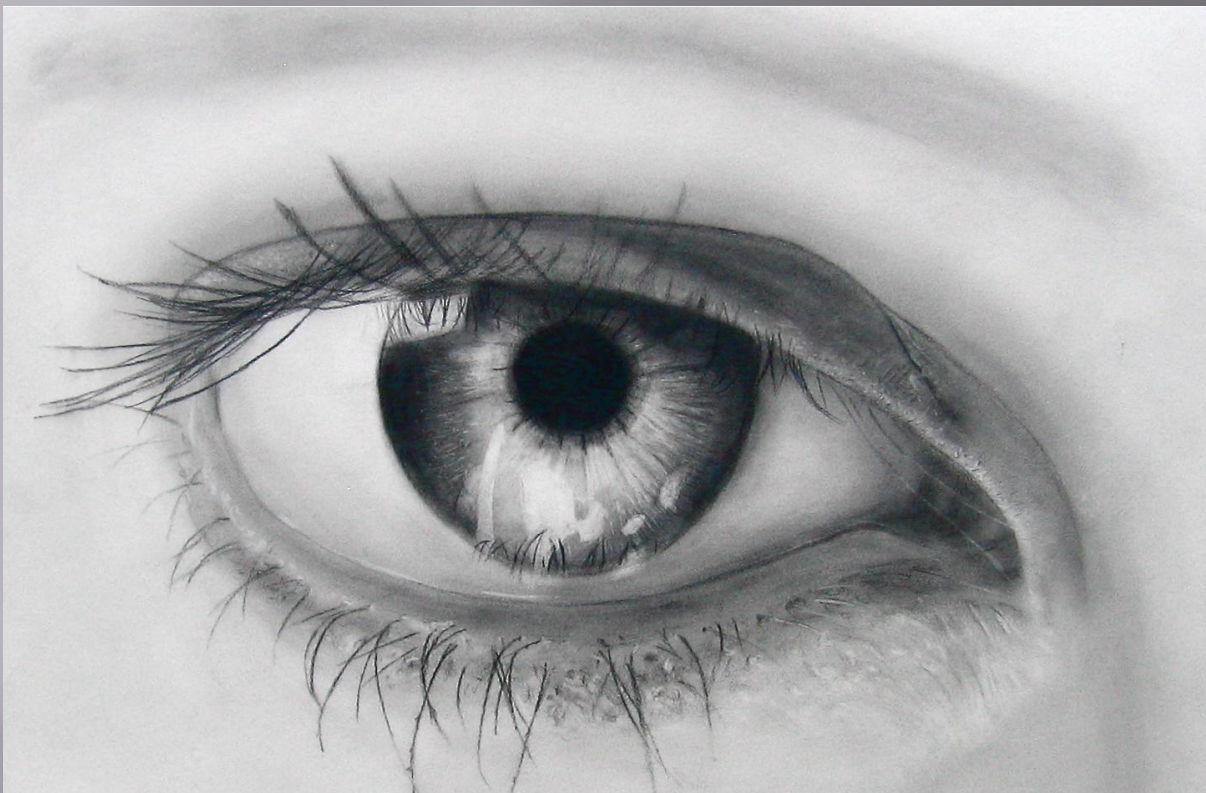
# Importance of Value and Blending

Photos are hyperlinked.

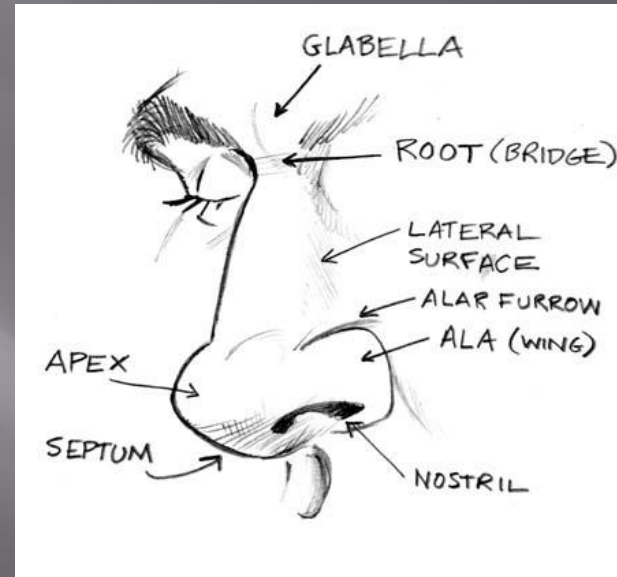
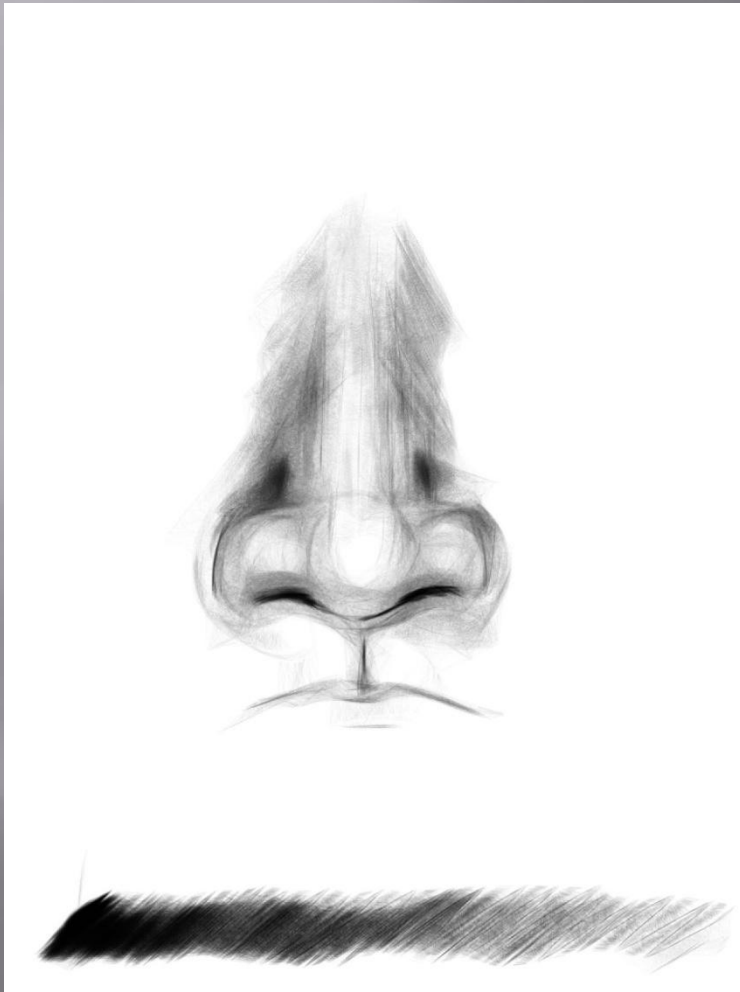


# Value Drawing of an EYE

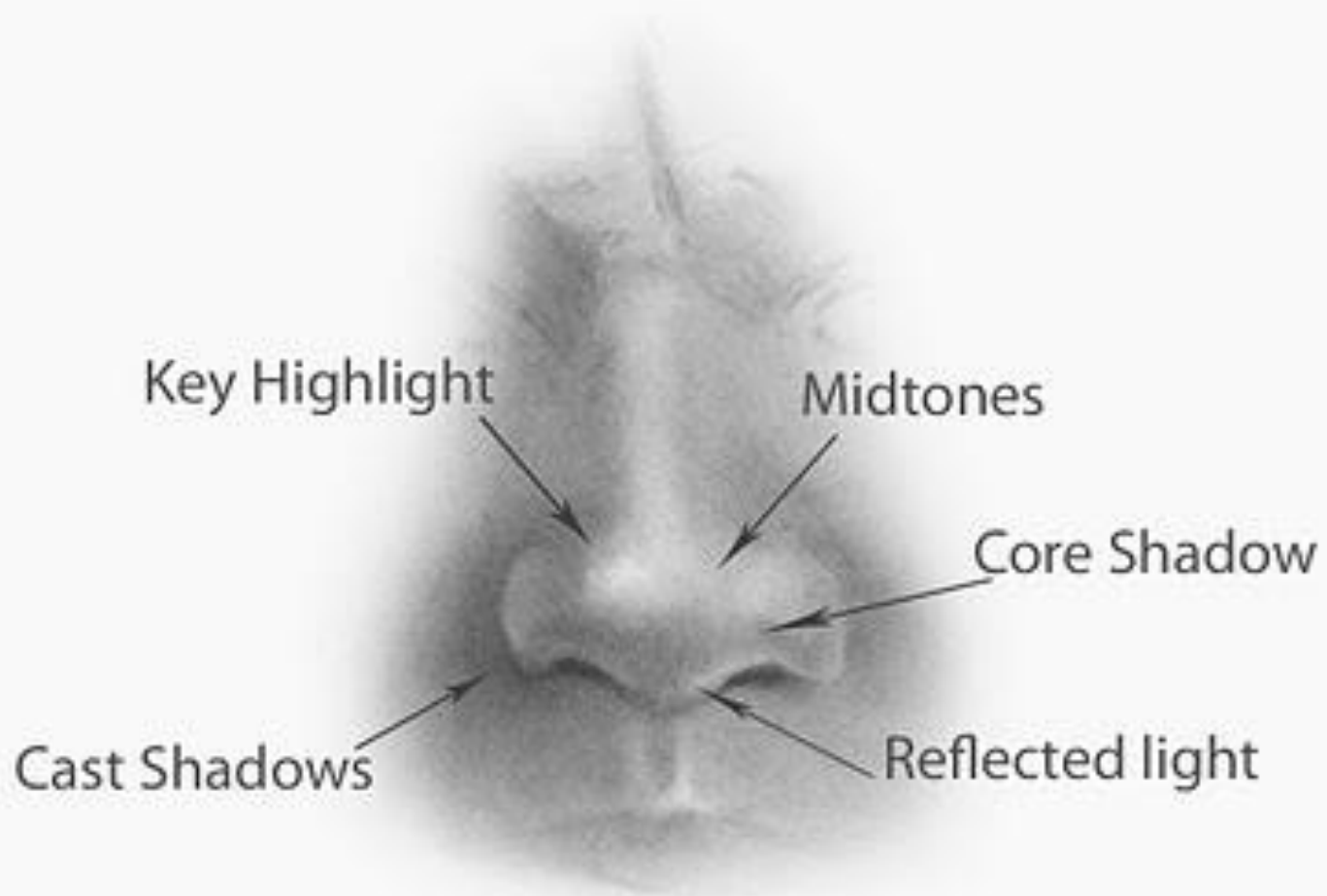
Click on title and eyes, they are hyperlinked.



# Drawing a Nose with Value



Title is hyperlinked.



Key Highlight

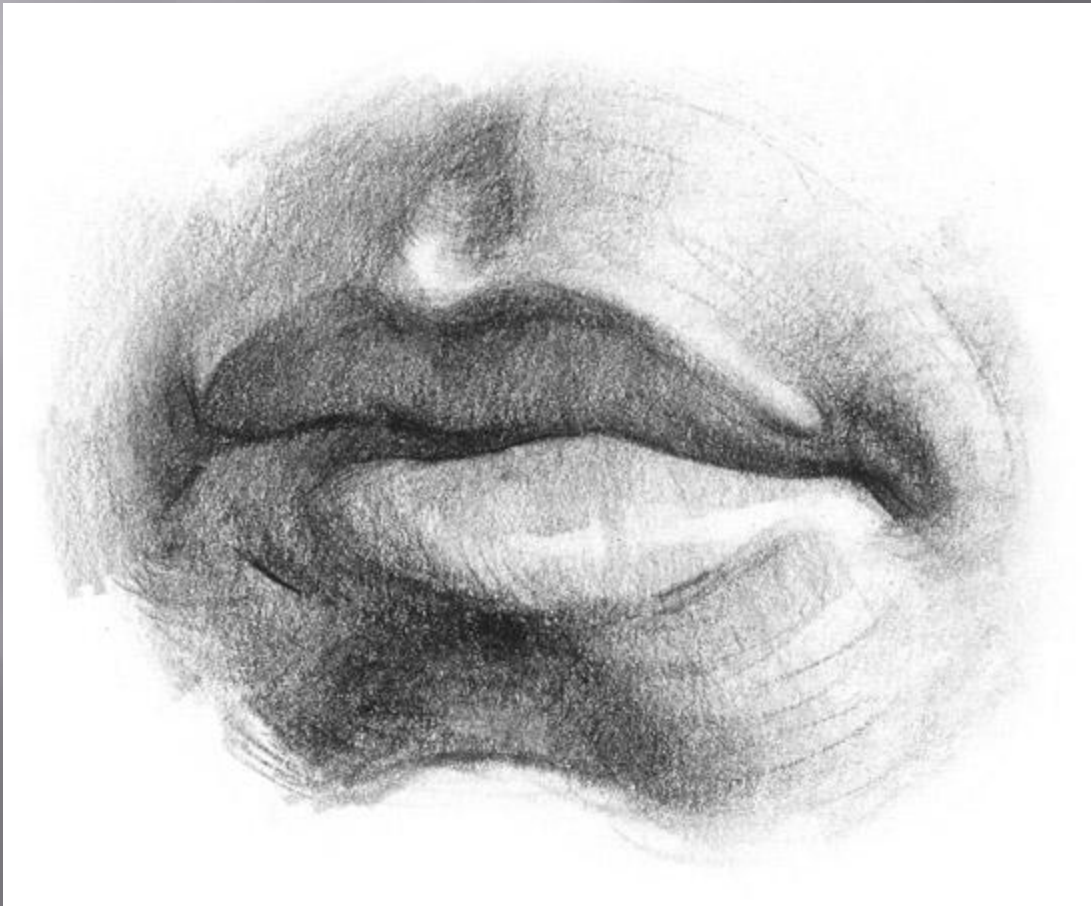
Midtones

Core Shadow

Cast Shadows

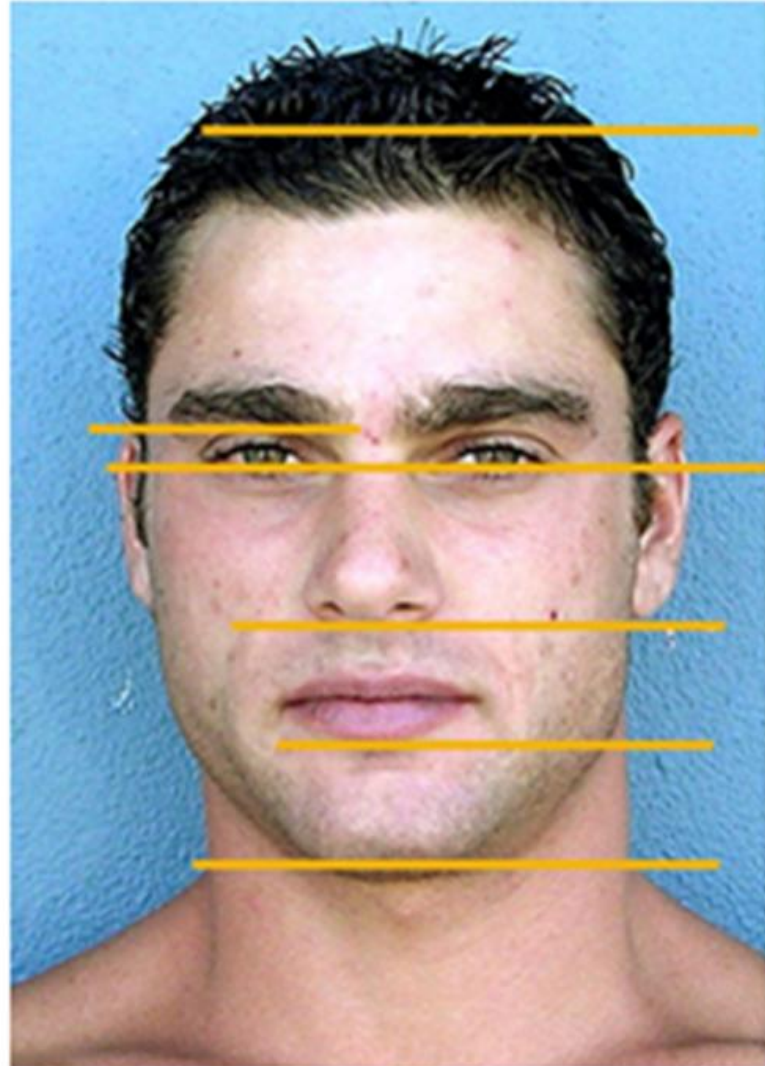
Reflected light

# Value Drawing of a Mouth

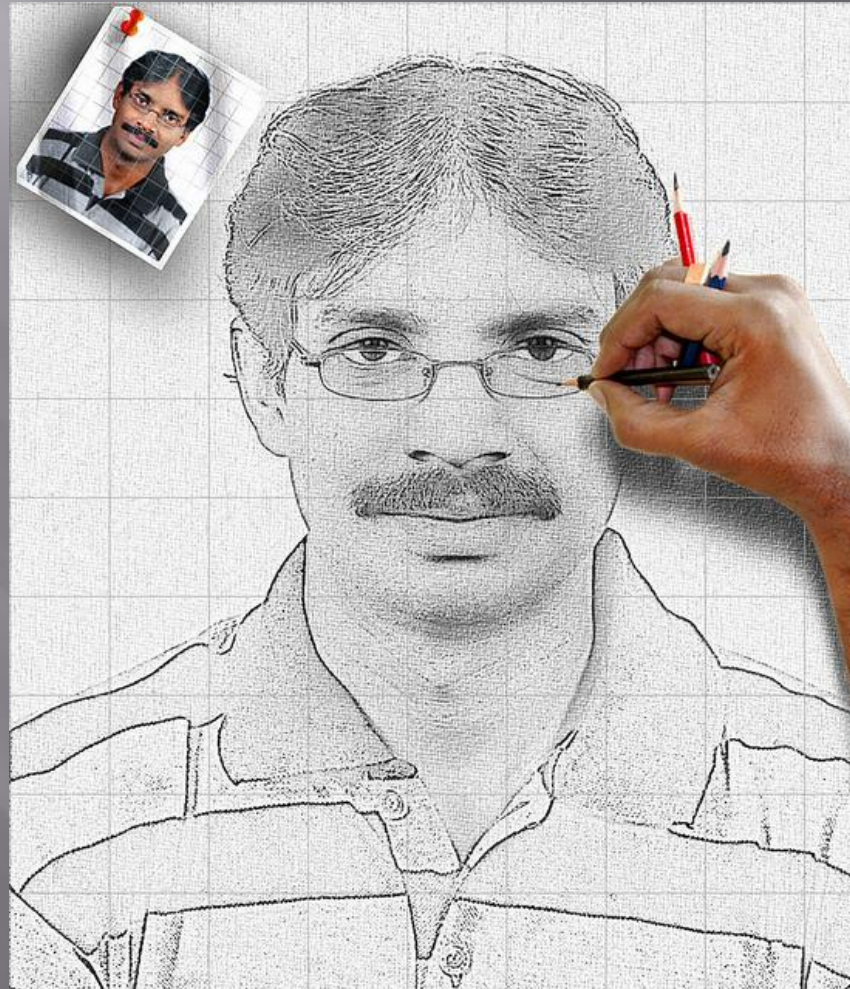


Title is [hyperlinked](#).

# Proportion and Placement



# Grid Technique



Title and photo are hyperlinked.

## Grid

### Technique:

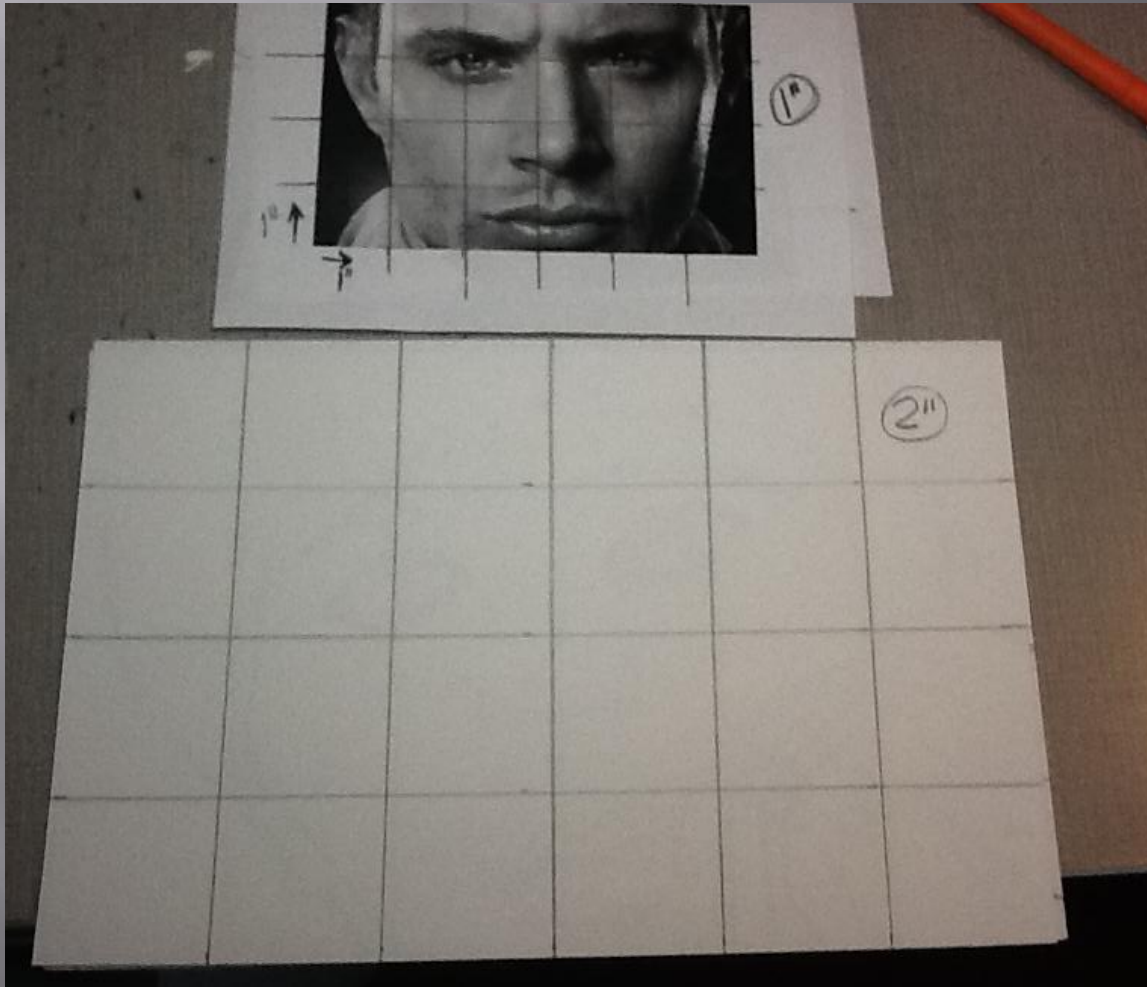
Excellent way  
to take a  
complicated  
image and  
recreate it on  
a larger scale.

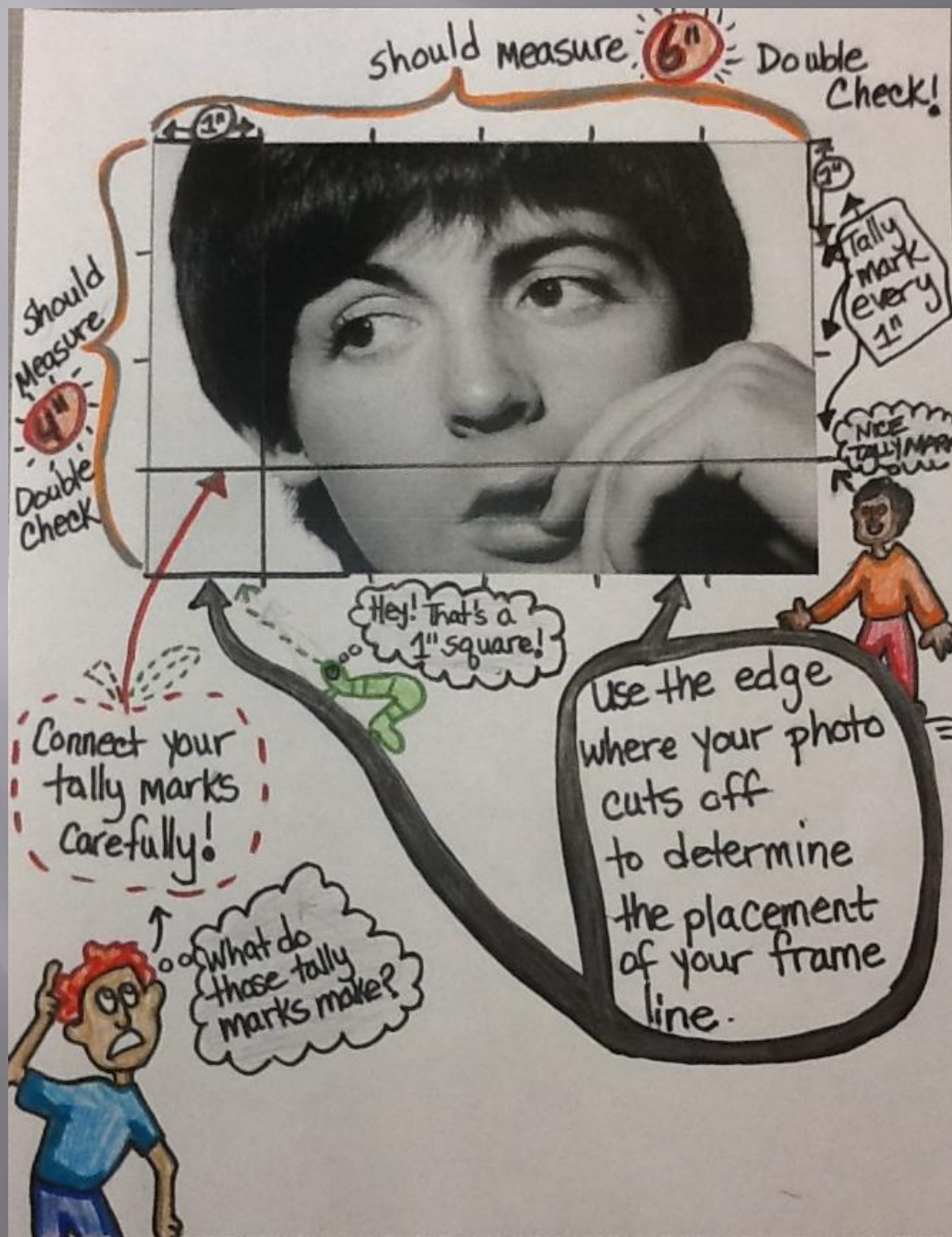




Grid Photo: 1" Tally Marks

Grid Drawing Paper: 2" Tally Marks

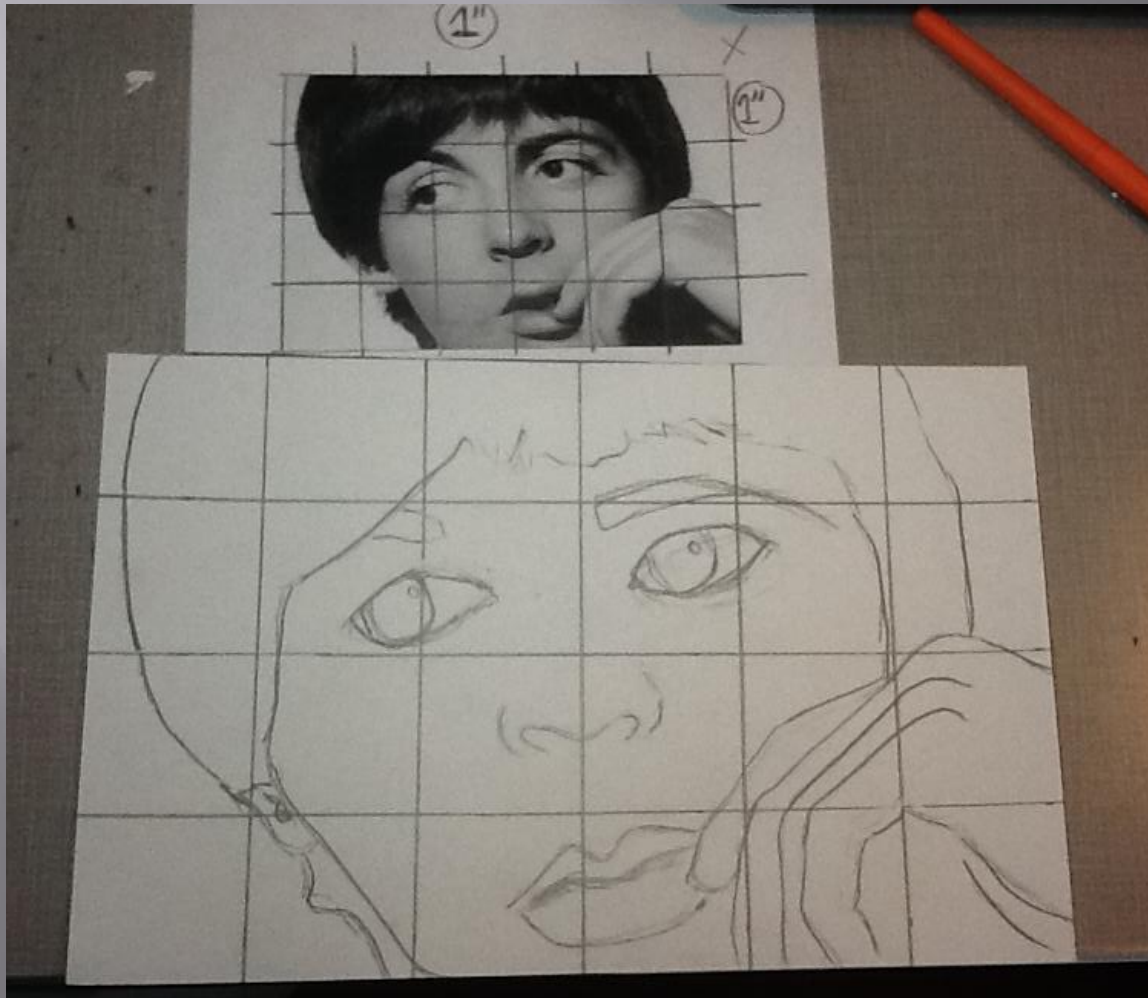




# Faire L'Attention

Measure and mark with accuracy! Otherwise you are not using the grid technique.

**Lightly** map out facial features (eyes, nose, mouth, ears) and other outlines (hair, face, hands, clothes, etc.)



**DO NOT ADD  
VALUES YET!!!**

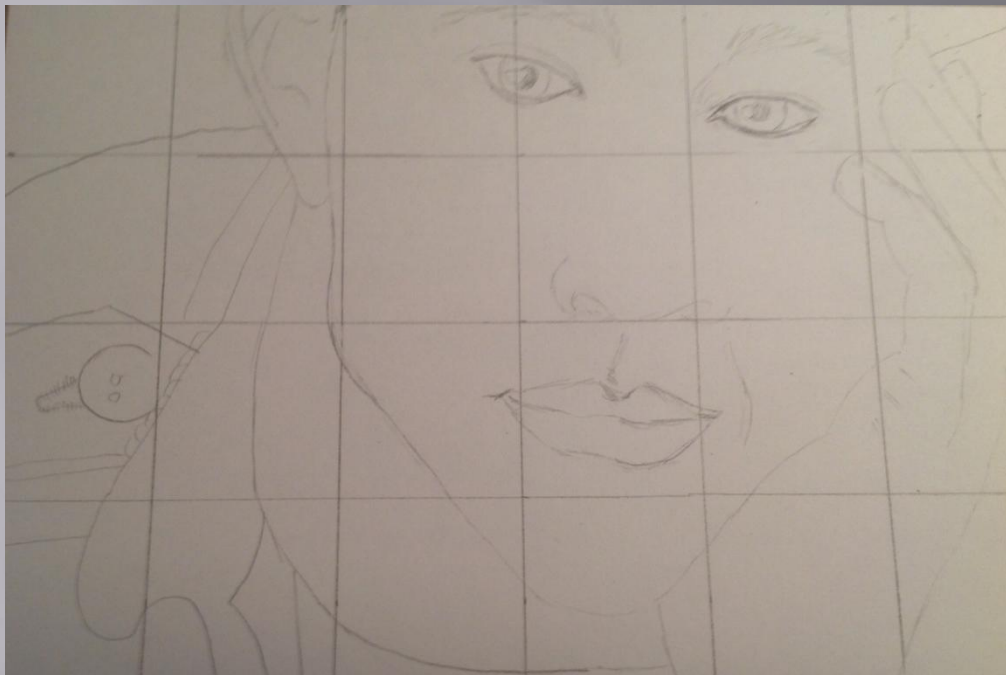
You will most likely have to change, erase, alter, re-size, modify your original lines!!

Once you feel your portrait map is accurate, **erase the grid lines!!!**

# ADD VALUE

Slowly build layers of value and  
use your tortillon to blend!





← From grid  
map to  
finish value  
drawing ↓





■ Wide eyes

■ Narrower than average nose

■ Small mouth with full lips

■ Her only imperfection was her chin and jaw appeared slightly wider than the idealised proportions

■ High, slim eyebrows



■ Clear complexion

■ Eyes of deep colour

■ Narrower than average bottom of nose

■ His only discrepancies are a slightly narrower jaw and eyebrows slightly further down the head than would be considered ideal

■ Wide smile

■ Visible bone structure