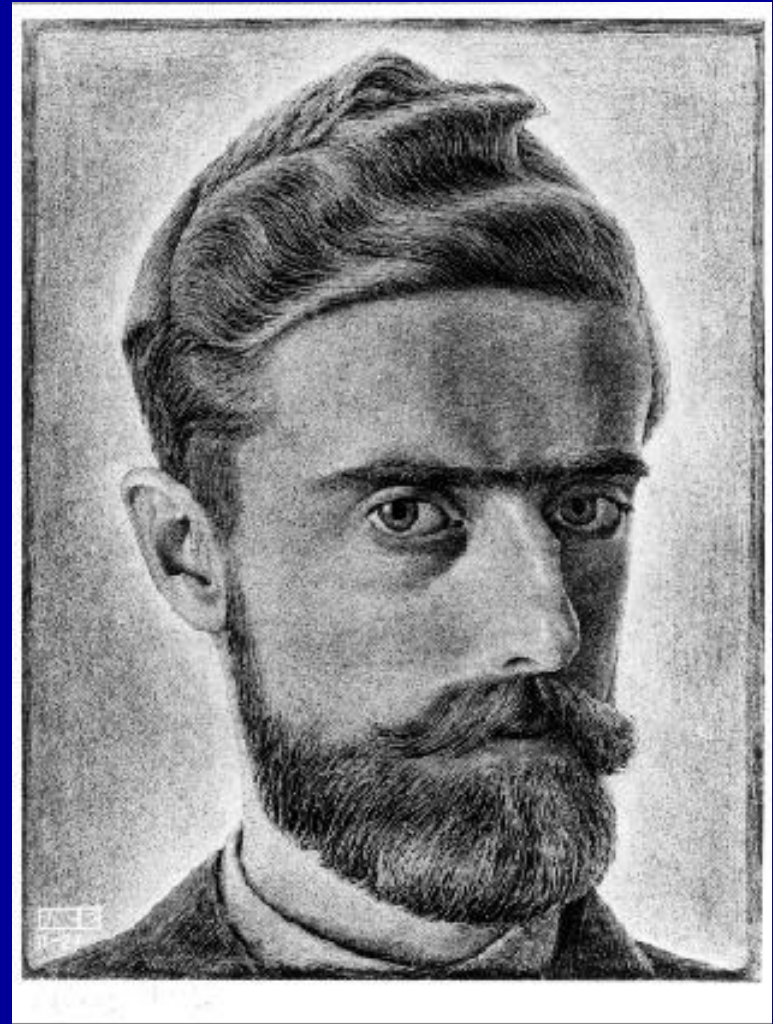
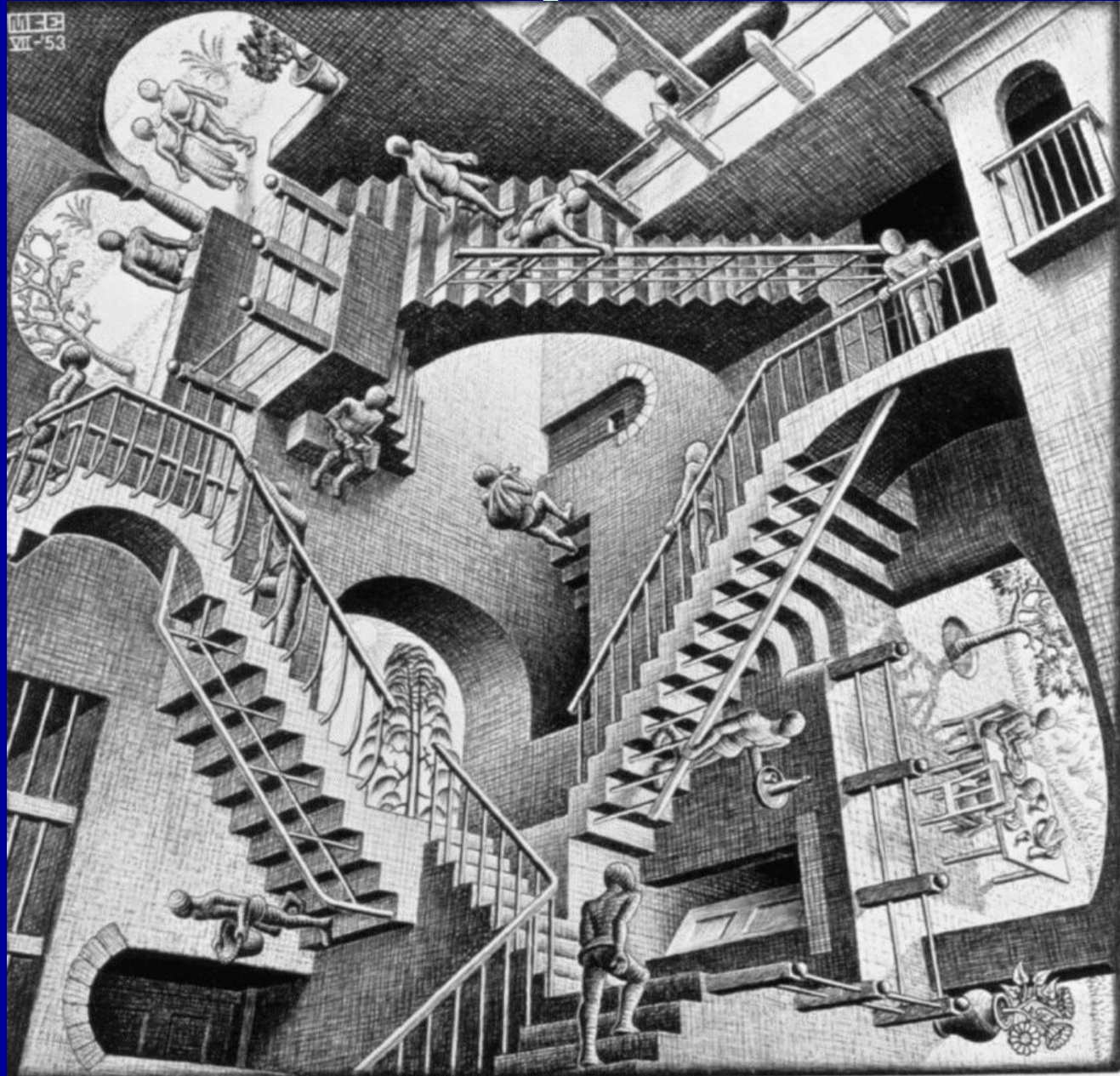


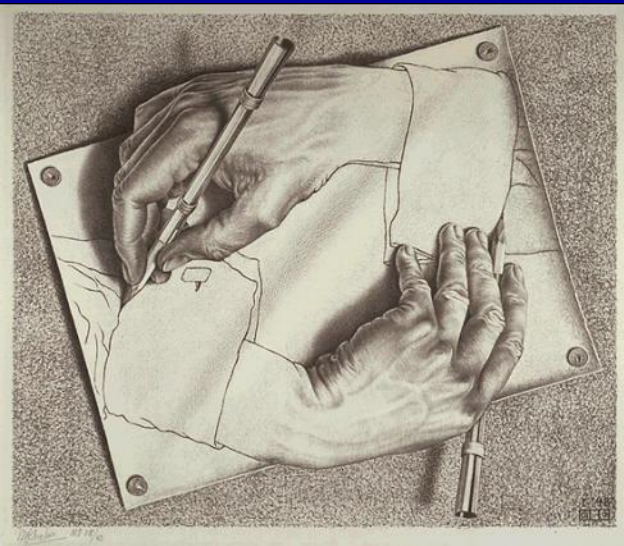
Tessellations

with
M.C. Escher

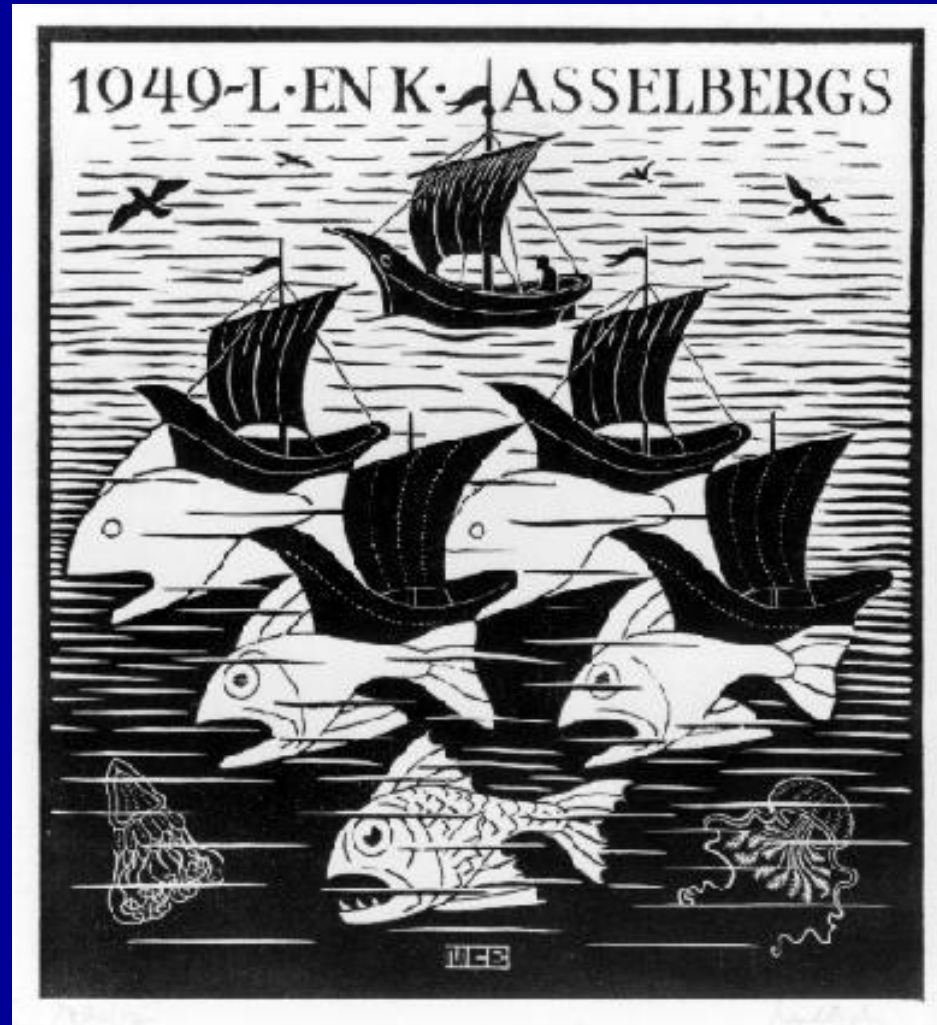


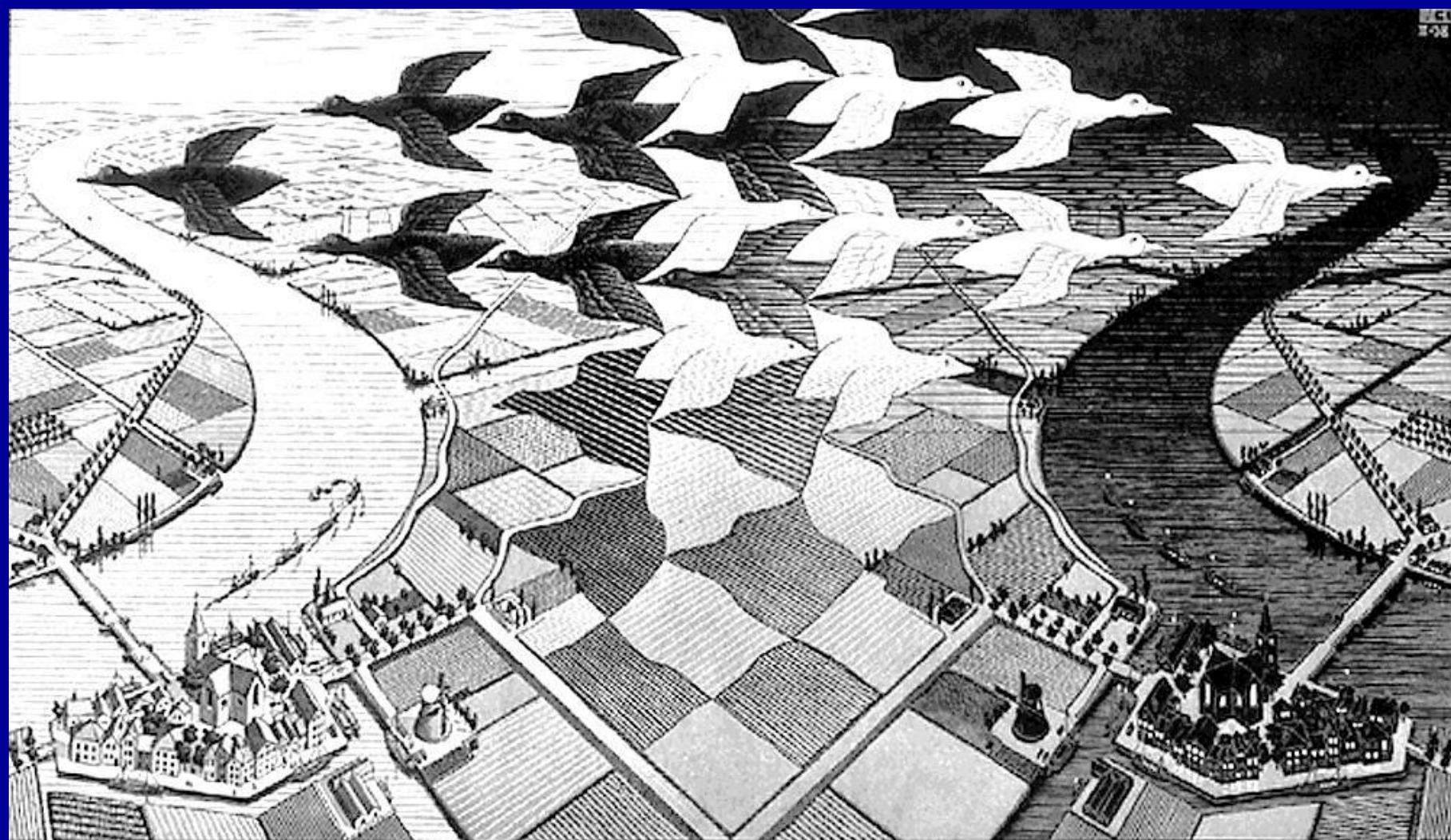
Relativity, 1953

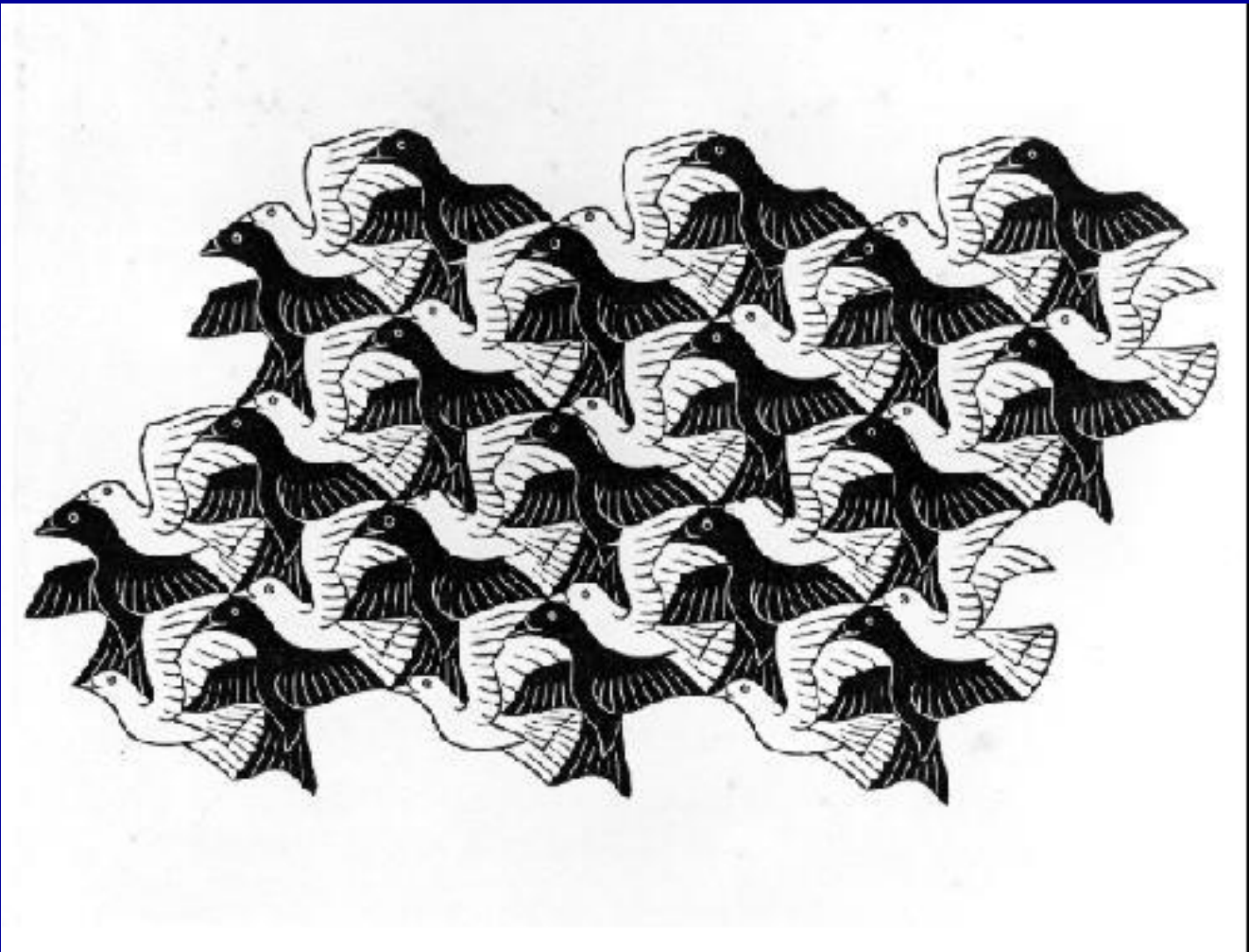


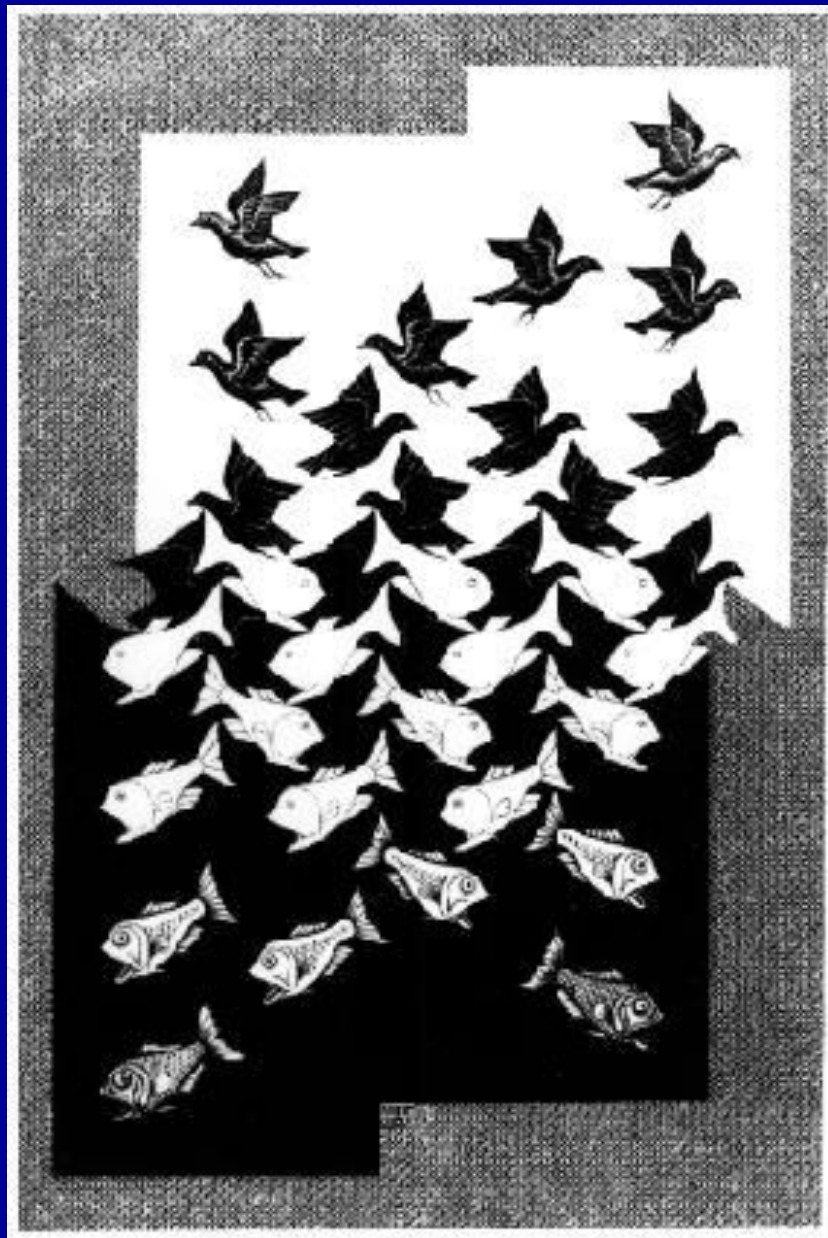


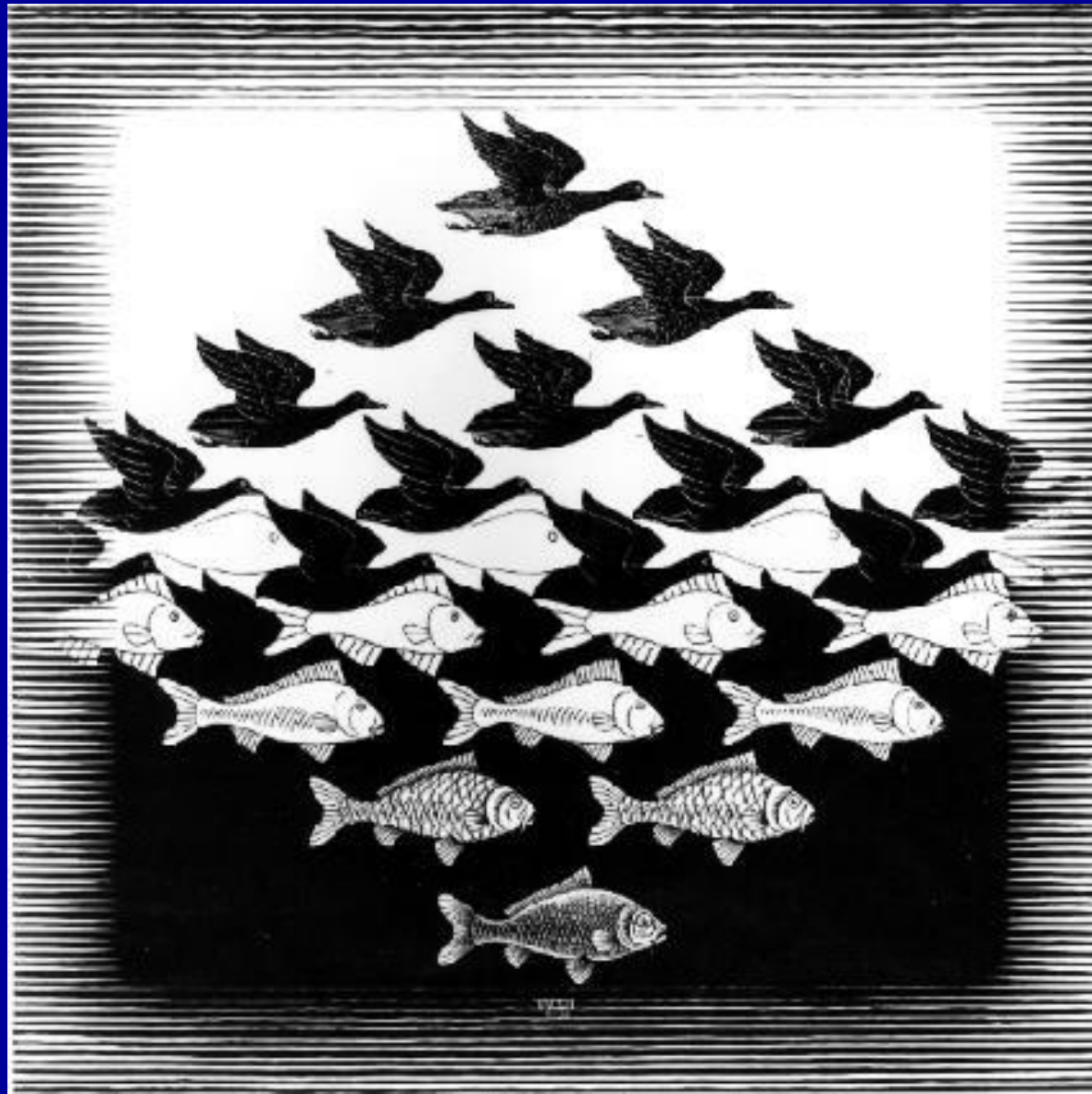
New Year's Greeting Card, 1949



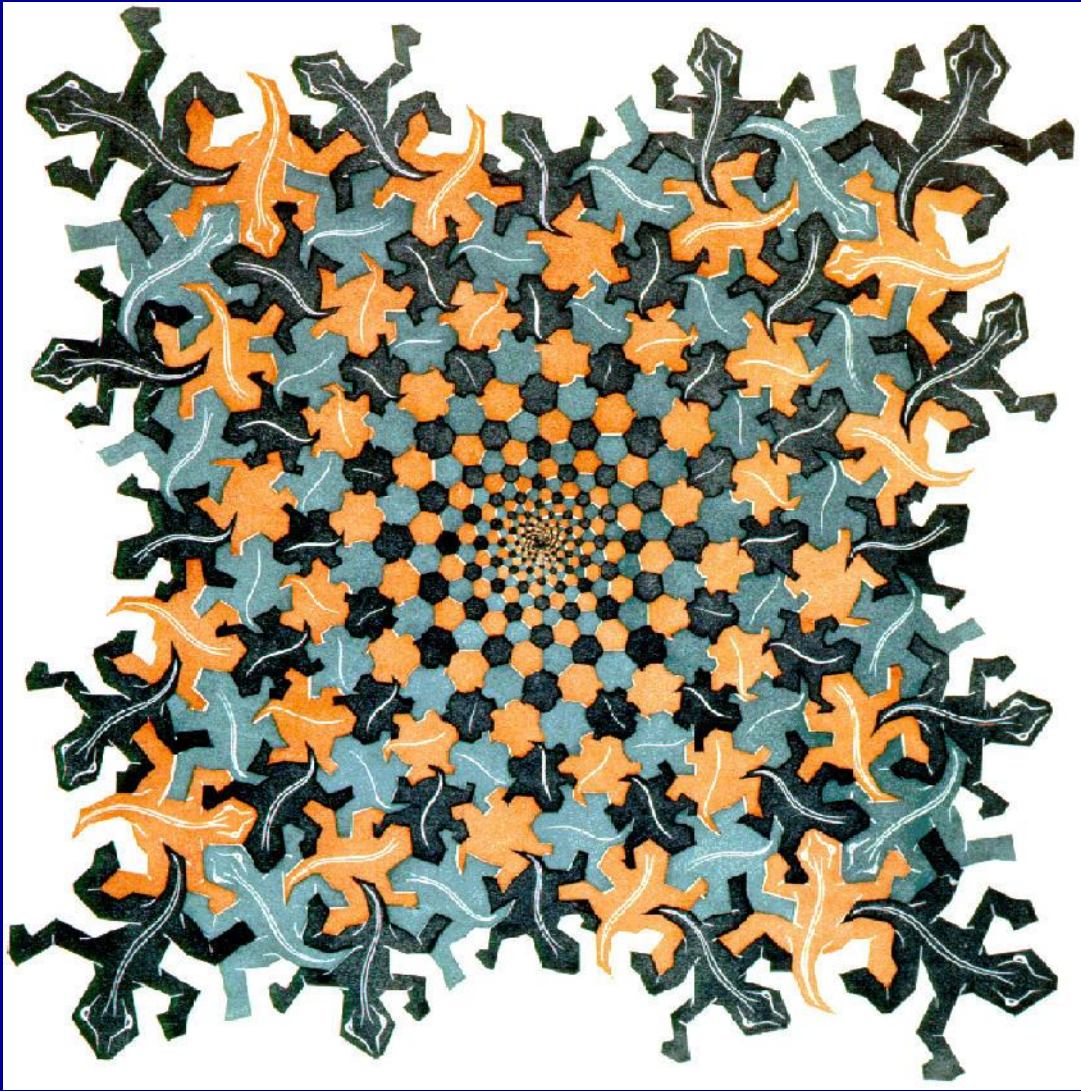




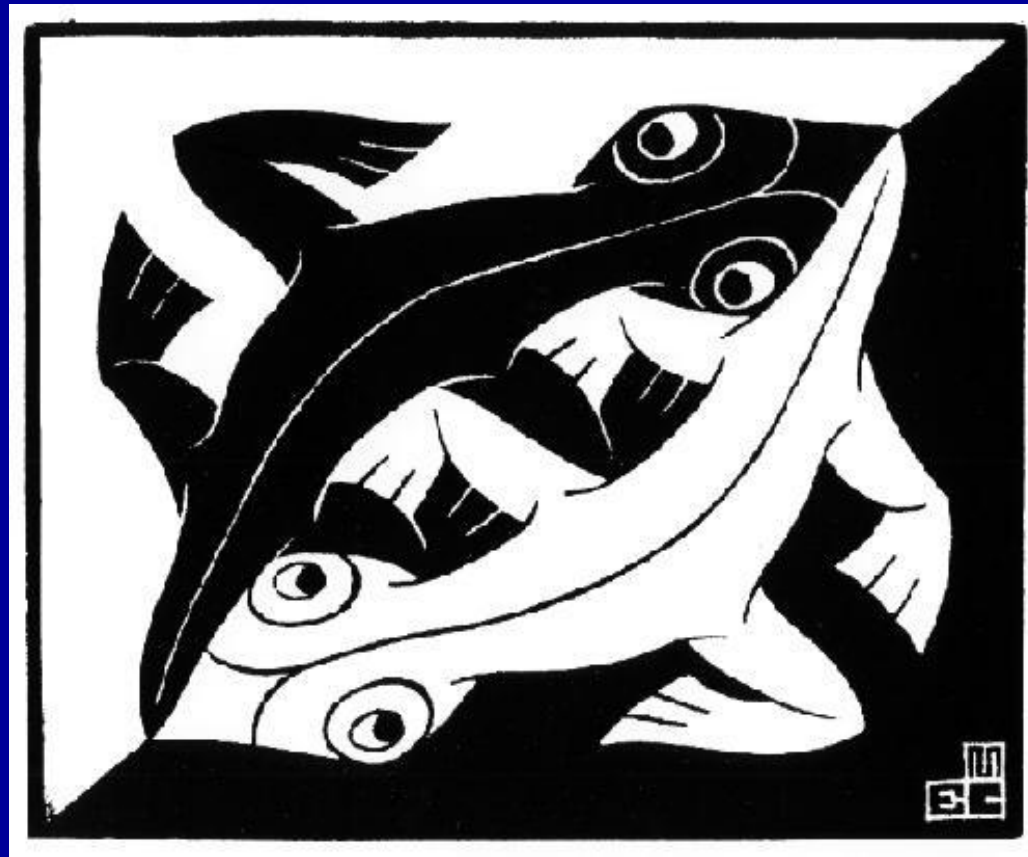




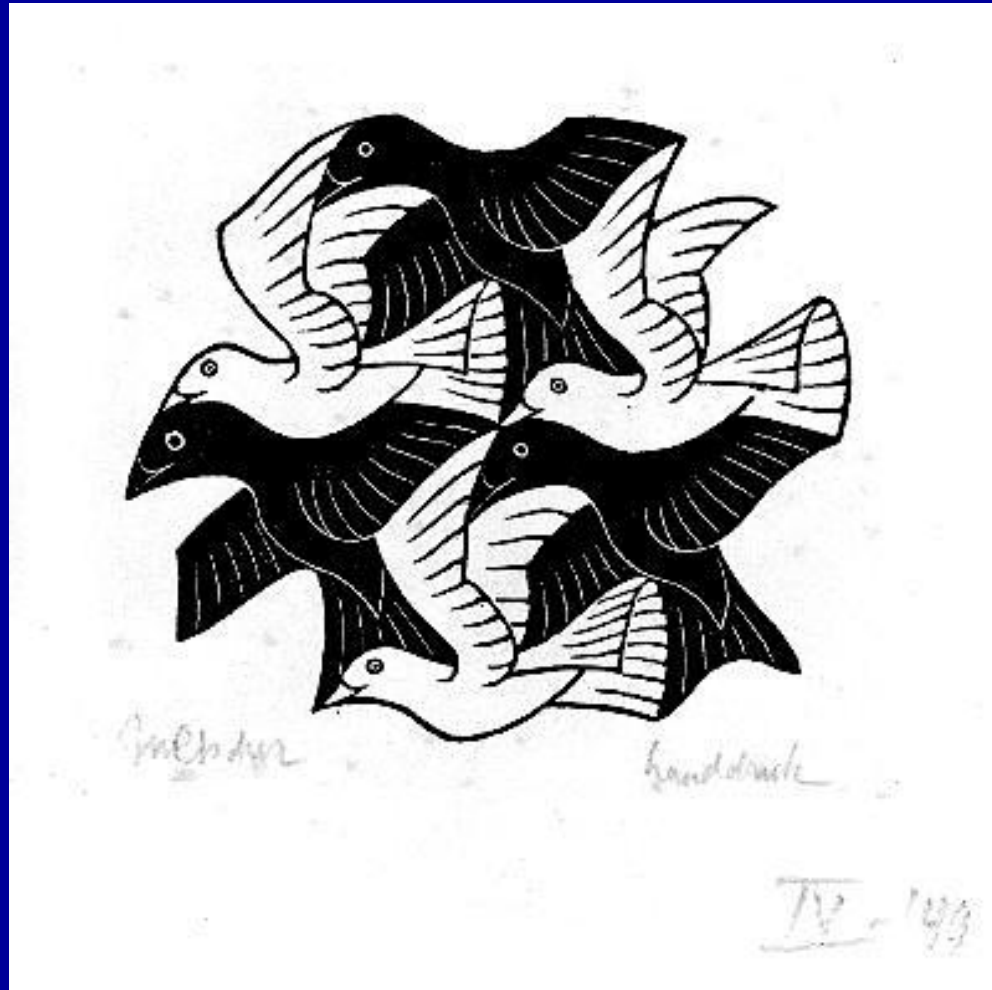




How does it fit?



Creating a pattern...



This is what you do...

- Create your own tessellation template.
- Practice tracing it once and then figure out how the template fits like a puzzle piece with it's self.

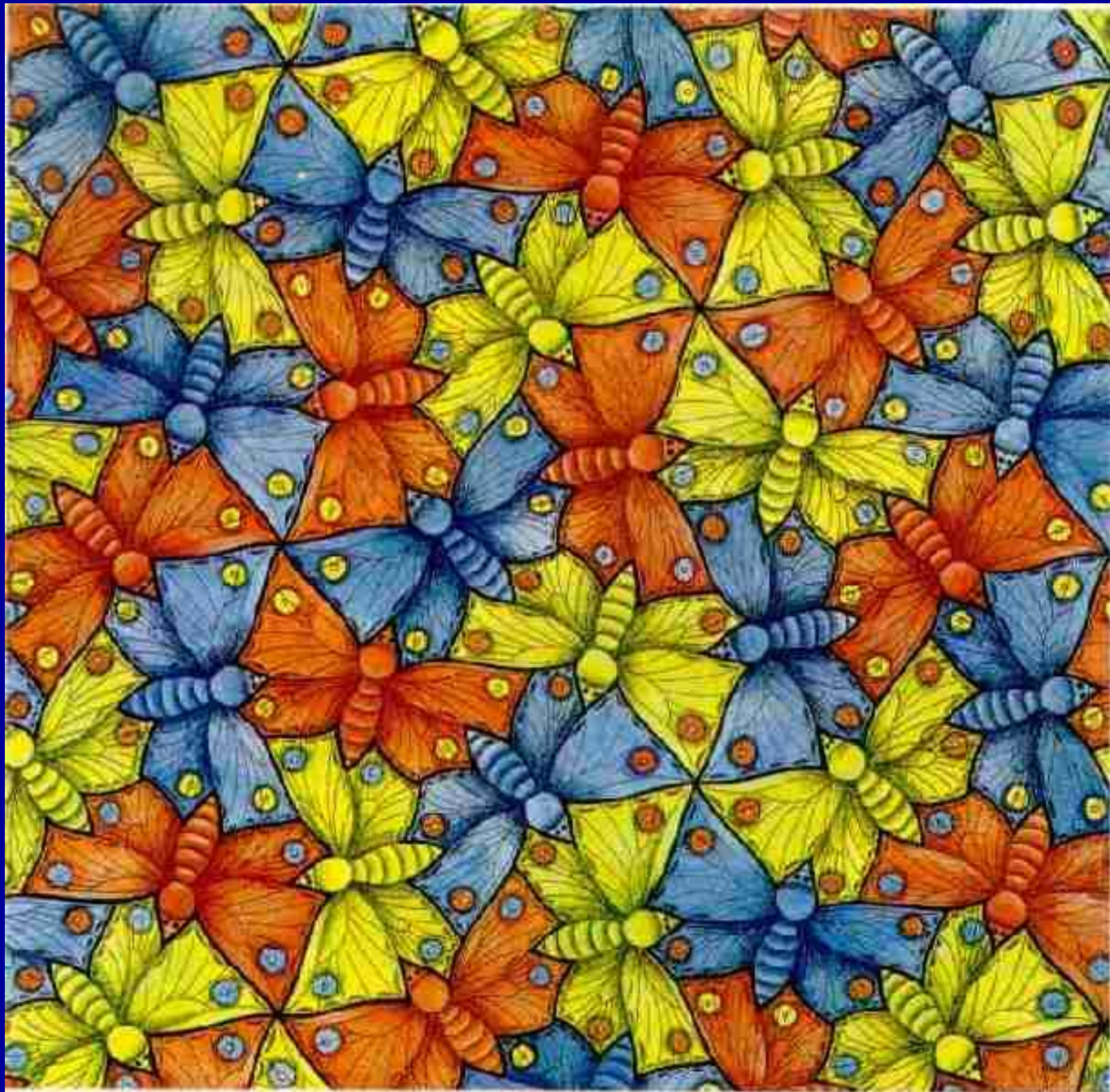
Next...

- Continue tracing the template and fill the whole page. Go right off the paper with the design.
- Outline the tessellations.
- Choose two or three colors to fill the tessellations in with.
- When coloring, create an alternating pattern: The same color can NOT be next to itself.

Expectations

- Follow Directions
- Neatness – Doing your best
- Problem solving
- Art Studio Atmosphere





Tessellations



Answer the following question with complete sentences on the back of your artwork:

Questions:

1. What is a tessellation?
2. What shapes tessellate?
3. What shapes do not tessellate?
4. Does your artwork completely tessellate? Why or why not?
5. Did you use careful craftsmanship? Please explain.

Restate like so...

1. A tessellation is....
2. A shape that tessellates is a ...
3. A shape that does not tessellate is...
4. My art work does/does not tessellate because...
5. I did/did not use careful craftsmanship because....