

# EYE

A study of line, shape, and value.

## Check Yourself:

- \_\_\_ Large drawing of eye shape, fills paper
- \_\_\_ Super DARK Value locations:
  - \_\_\_ Pupil
  - \_\_\_ Outer rim of iris
  - \_\_\_ Rim of eyelid (esp. upper eyelid)
- \_\_\_ Highlight spot in iris/pupil.
- \_\_\_ Radiating lines in the iris + various values. (Extra: Amoeba shape ring of value change in iris)
- \_\_\_ Crease of eyelid
- \_\_\_ Value Blending: Darker in the corners of the eye, lighter in the middle of the eye. Darker values on the eyelids, lighter values on the eyeball.



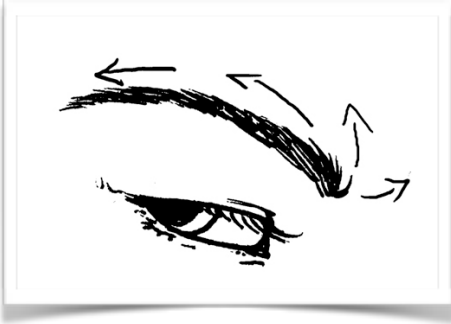
### How your grade is determined:

**Comprehension:** Your drawing will be graded on how many of the listed items you have included in your drawing; demonstration of drawing and blending technique; understanding the process of how to draw an eye. *(50 points)*

**Craftsmanship:** Clean application of lines and value, no heavy eraser markers or phantom lines, evidence of time and effort invested. *(40 points)*

**Completion:** Work is completed to requirements and turned in on time. *(10 points)*

TOTAL POSSIBLE: **100** Points



## Continue Checking:

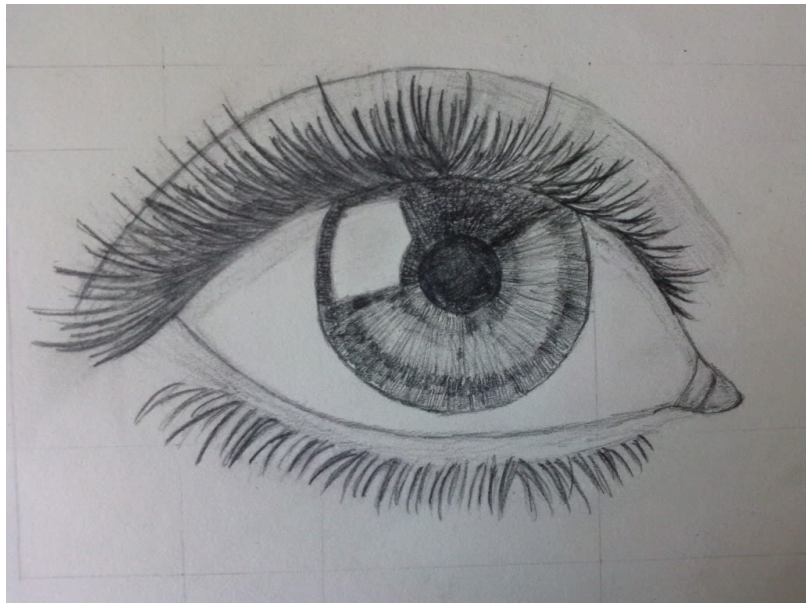
\_\_\_Eyelash hairs that curve in the correct direction. (See diagram to the right)

\_\_\_Eyebrow hairs gradually lay towards the direction of where the ear is located. (See illustration above)

\_\_\_Tear duct detail in the corner of the eye that is near the nose location.

Created by:

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Name: \_\_\_\_\_

Class Code: \_\_\_\_\_

**Your Score:**

